フリージア 3

松本次郎

IKKI COMIX

小学館

フリージア 3

松本次郎

かたきう
敵討ち執行代理人・ヒロシは、強敵"幽霊"を
辛くも撃破。が、この代償として、心に大きな傷
を負ってしまう。絶不調のヒロシに危機が迫る!

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フリージア 3

松本次郎

IKKI COMIX
小学館
IKKI83

IKKICOMIX

GATSU, ZYPH, AND ZZLED

フリージア

松本次郎 3

IKKICOMIX
HAWKS AND OMANGA

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FREESIA 3 JIRO MATSUMOTO

This work is fiction. There is no connection whatsoever to real people, organizations, or incidents.

I CAN FINALLY HUNT HIM DOWN.
WELL, NOW...
オ オ オ・・・
WOOOOO

CHAT #13
INFIGHTING (1)

PSSSH
GUSEN-SAN?
ARE YOU...
Y--
YES ...

I-- I CAME TO THE HILLS TO PICK MUSH-ROOMS !
I'M NOT HIM!
SO ARE YOU OR AREN'T YOU?
I'M NOT GUSEN! I'M SOMEONE ELSE!
NO! I MEAN NO!

I LOST MY GLASSES ...
CAN'T REALLY SEE PROP-ERLY WITHOUT THEM.
YOU SHOULDN'T HAVE BEEN ALLOWED TO COME HERE...
THAT'S STRANGE ...

I CAN'T REMEMBER HIS FACE.
NO, THAT'S NOT IT...

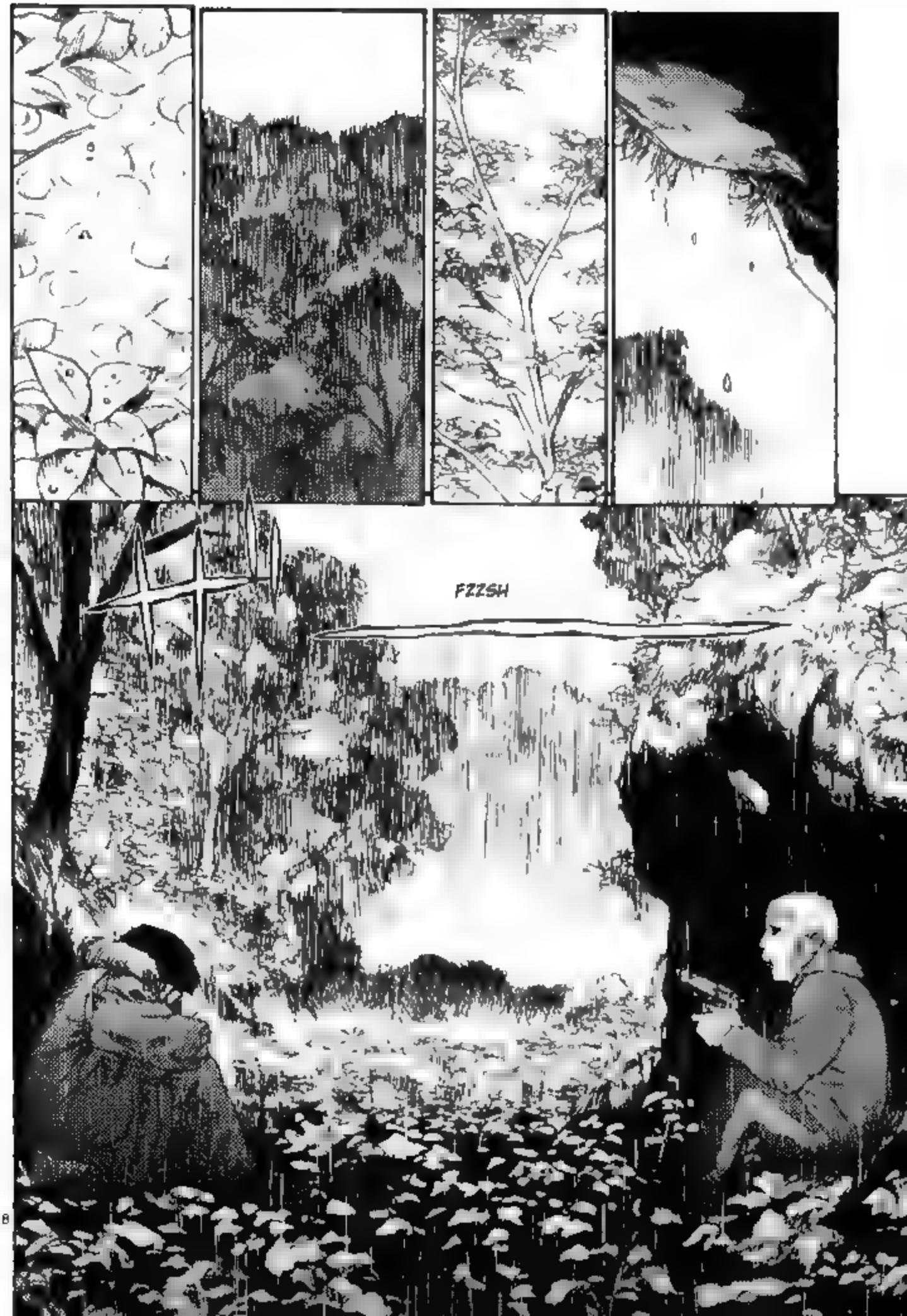
I'M A MESS RIGHT NOW. TOO MANY THINGS HAP-PENED...
WHERE DID SHE GO?
THE TELE-PHONE'S STILL RINGING...
I'M EXHAUSTED.
I MIGHT REMEMBER IF I REST FOR A BIT.
WHAT DO YOU THINK?
Y--
YEAH, YOU MIGHT.
I'LL JUST TAKE A SHORT NAP.
I'VE STILL GOT WORK TO FINISH, AFTER ALL.
RUSTLE

I KNOW THIS PLACE.
I WAS HERE LONG BEFORE YOU CAME.
THIS PLACE CALMS ME DOWN--
WELL, YOU WOULDN'T UNDERSTAND IF I TOLD YOU ABOUT IT...
PROBABLY SHOULDN'T TELL YOU ABOUT IT...

OH YES, I WAS GOING TO SLEEP.
JUST A SHORT NAP.
JUST A SHORT ...

A TELE-PHONE RINGING ?
WHAT IN THE WORLD WAS HE SAYING?
CALMS HIM DOWN?
SHE?
THIS GUY... HE'S PROBABLY MAD...

EVERYONE IN THIS BUSINESS IS QUITE MAD...
JUST LIKE THE OLD MAN... HE'S THE SAME...
HE'LL KILL ME WHEN HE WAKES UP!
I SHOULD JUST KILL HIM NOW.
CLICK
HE JUST FOLLOWS HIS INSTINCTS ..
BUT HIS MADNESS AND RAMBLINGS WON'T STOP HIM FROM KILLING SOMEONE.
I SEE WHY I COULDN'T FEEL ANY AGGRESSION OR ANYTHING FROM HIM.


FZZSH

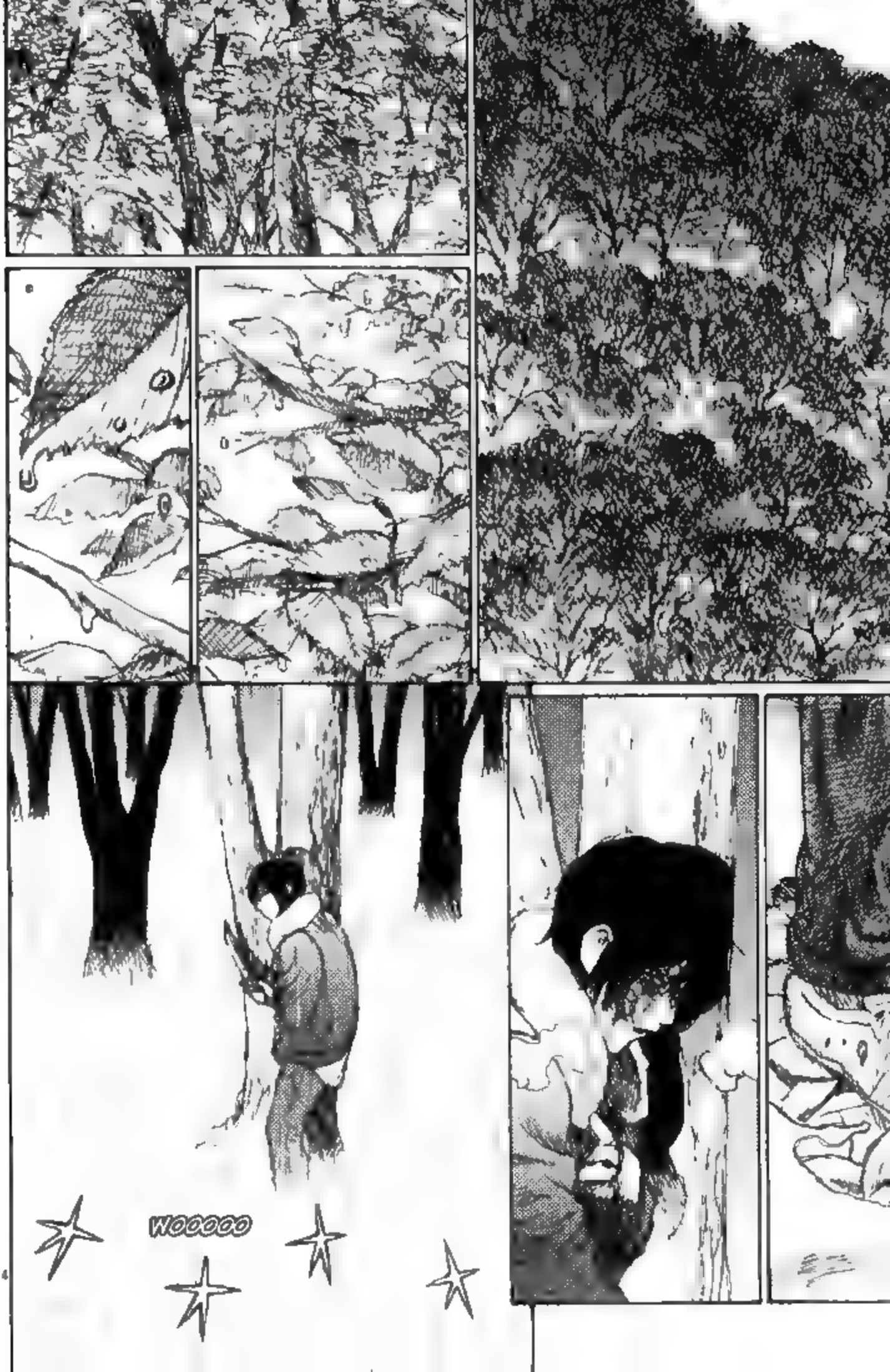
DO YOUR BEST!
SQUEEZE
EI-CHAN!
CLICK

SO YOU REALLY ARE GUSEN-SAN, AFTER ALL
I SEE ...

UGH
...
GUSH
12

CAW
CAW

I DON'T REMEMBER AT ALL.
CAW
I DON'T REMEMBER...
RUSTLE
HOW LONG DID I SLEEP?
HEY.
THERE SHOULDN'T BE ANYONE ELSE AROUND HERE.
COME TO THINK OF IT...


WOOOOO

IS THE JOB DONE?
HEY.
NOBODY'S PERFECT.
DON'T LET IT BOTHER YOU.
MY GLASSES.
I BROKE ...

DIDN'T YOU KILL THE PHANTOM?
BUT IT'S OVER, ISN'T IT?
THE PHONE RINGING... HAS BEEN DRIVING ME CRAZY.
IT'S NOT MY FAULT.
FUNDAMENTALLY, I HAVEN'T RESOLVED ANYTHING.
SHE DISTRACTED HIM FOR A MOMENT.
JUST LEAVE IT TO ME.
HOW ABOUT IT?
BUT I CAN HELP YOU.
WELL, YEAH.
IT DOESN'T SOUND LIKE SOMETHING YOU CAN SOLVE BY YOURSELF.

IT'LL ONLY HURT A LITTLE.
NOTHING COMPARED TO THE PAIN YOU'RE EXPERIENCING NOW.
RUSTLE
IT'S A GREAT PANACEA
WHY NOT TRY IT?
IT'LL STOP THE RINGING.
.....
I'M ALWAYS SAVING PEOPLE FROM THEIR MISERY WITH THIS, AFTER ALL.
I'M NEVER WRONG, AM I?

JUST CLOSE YOUR EYES ...
AND SET YOUR-SELF AT EASE.
WHAT SHOULD I DO?
BUT THE REMEDY INTER-ESTS ME.
I KNOW I CAN'T TRUST YOU...
.....
THUD
YOU DON'T HAVE TO THINK AT ALL. I'LL HANDLE EVERY-THING.
THAT'S RIGHT, THAT'S GOOD.

WILL STOP RINGING SOON.
THE PHONE ...
CLICK

ARE YOU DOING !?
WHAT IN THE WORLD ...
STILL ALIVE, I SEE?
OH, YAMADA.

HEAD BACK FIRST.
I'LL BE DONE HERE SOON.
CLICK
I'LL SHOOT IF YOU DON'T DO AS I SAY!
P... PLEASE DROP YOUR GUN!
THINKING YOU'RE ALL HIGH AND MIGHTY. .
YAMADA, YOU BASTARD ...

DO YOU WANT US TO KILL EACH OTHER ?
BUT SO WHAT ?
BUT WE'RE AUTHORIZED TO SHOOT IN ORDER TO STOP SUCH VIOLA-TIONS...
IT'S AN OFFENSE TO USE THE GUNS ISSUED TO US DURING AN ENFORCEMENT FOR OUR OWN PRIVATE PUR-POSES!
WELL!?
SPEAK UP!
I'D BE MORE AT EASE KILLING YOU THAN I WAS KILLING HIROGAWA, AFTER ALL.
I DON'T MIND.

THE KID'S TRYING TO ACT LIKE A HERO...
GEEZE.
CLICK
MY APOLO-GIES.

RUSTLE RUSTLE
I'LL CURE YOU SOME OTHER DAY.
KANO-SAN.
I DIDN'T HAVE ANY BULLETS LEFT.
THAT WAS DANGER-OUS...
AND I'VE CALLED THE PRO-CESSING TEAM..
I BROUGHT A FIRST-AID KID.

YOUR HAND ...
KANO-SAN...
JUST STOP INTER-FERING.
HE MIGHT HAVE STOPPED THE RINGING ..
HUH?
WHAT DO YOU THINK WERE YOU DOING?
KANO-SAN...
.....

THAT THE VENGEANCE ENFORCEMENT HAS JUST ENDED.
WE WOULD LIKE TO INFORM ALL VILLAGE RESIDENTS.
DING
DING
DING
DING
WE WILL NOW BE CARRYING OUT THE PROCESSING AND VERIFICATION PROCEDURES
HUH? OVER ALREADY?
THE ENFORCERS ARE PROFESSIONALS. THEY USUALLY FINISH THE JOB WITHIN A DAY.
THAT'S QUICK. WE CAN GO BACK SOON.
THE BODIES ARE SCATTERED AROUND WE HAVEN'T FOUND ALL OF THEM YET.
SORRY TO KEEP YOU HERE EVEN THOUGH YOU'RE INJURED.
WOOOOO

HE LOST SO MUCH BLOOD THAT HE PASSED OUT
AHH, THE GUY YOU BROUGHT BACK HERE EARLIER?
WILL KANO-SAN BE ALL RIGHT ?
AND MIZO-GUCHI-SEMPAI WENT BACK...
WELL, THE BLEED-ING'S STOPPED ..
URGGH!!
UH
CUCK
UGH !
HEY! DON'T THROW UP AROUND HERE!

HUH?
I'M A ROOKIE TOO.
I HATE ROOKIES
HE JUST JOINED THE PROCESS-ING TEAM LAST WEEK.
WE'RE FIGHTING A WAR OUT THERE, YOU KNOW!
YOU IDIOT. CAN'T YOU EVEN STOMACH THIS?
3 DEAD PEOPLE ...
IT'S JUST 3...

GATSU ZYPH ZZLED
HAWKS OMANGA

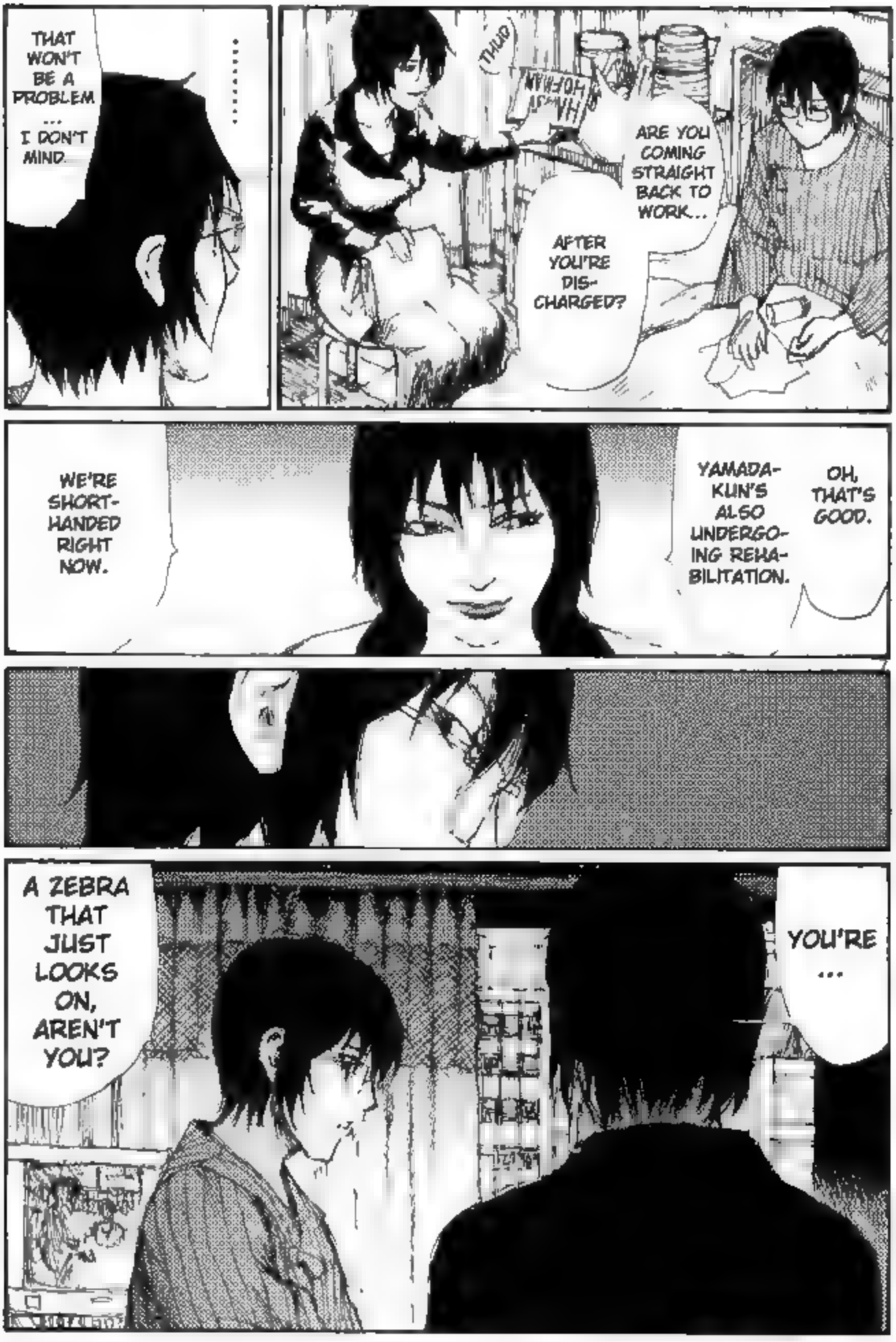
WHIRR
WHIRR
WHIRR
SEAFOOD
IT'S TIME FOR YOUR MEDICINE.
KANO-SAN.
CLICK

YOU'RE ..
HOLDING THE BOOK UPSIDE DOWN
DID YOU JUST GIVE ME SOME EARLIER?
MEDI-CINE?
IT'S STUPID.
THE PICTURE LOOKS THE SAME NO MATTER WHICH WAY YOU LOOK AT IT.
UPSIDE DOWN ...
.....
HOW'S YOUR INJURED HAND?

WHIR
WHIRR
WHIRR
WHIRR
WHIRR
WHIRR
WHIRR
SLURP
PANT
PANT
PANT

FLICK
HANS
WHAT ARE YOU DOING!?
THAT'S GROSS.
AH!
WAHH !!

NOTHING AT ALL.
WHAT WAS THAT ABOUT?
THAT NURSE IS PRETTY WEIRD
SHE JUST GAVE ME MEDICINE AN HOUR AGO.
I HAD A GOOD REST.
SPRAY
FEELING BETTER?
WELL ?
HTTP://WWW.HANSHOFFMAN.COM/
WE'LL BE GETTING MORE JOBS AND LESS FREE TIME THANKS TO YOU.
OUR FIRM'S STOCK HAS GONE UP SINCE YOU DEFEATED THE PHANTOM.
HANS
CAN YOU MAKE ANY SENSE OF IT?
AND SHE LENT ME THIS WEIRD COLLECTION OF PIC-TURES.
HANS HOFFMAN


THAT WON'T BE A PROBLEM. ... I DON'T MIND.
.....
(THUD)
HANDSOME
ARE YOU COMING STRAIGHT BACK TO WORK... AFTER YOU'RE DIS-CHARGED?
WE'RE SHORT-HANDED RIGHT NOW.
YAMADA-KUN'S ALSO UNDERGO-ING REHA-BILITATION.
OH, THAT'S GOOD.
A ZEBRA THAT JUST LOOKS ON, AREN'T YOU?
YOU'RE ...

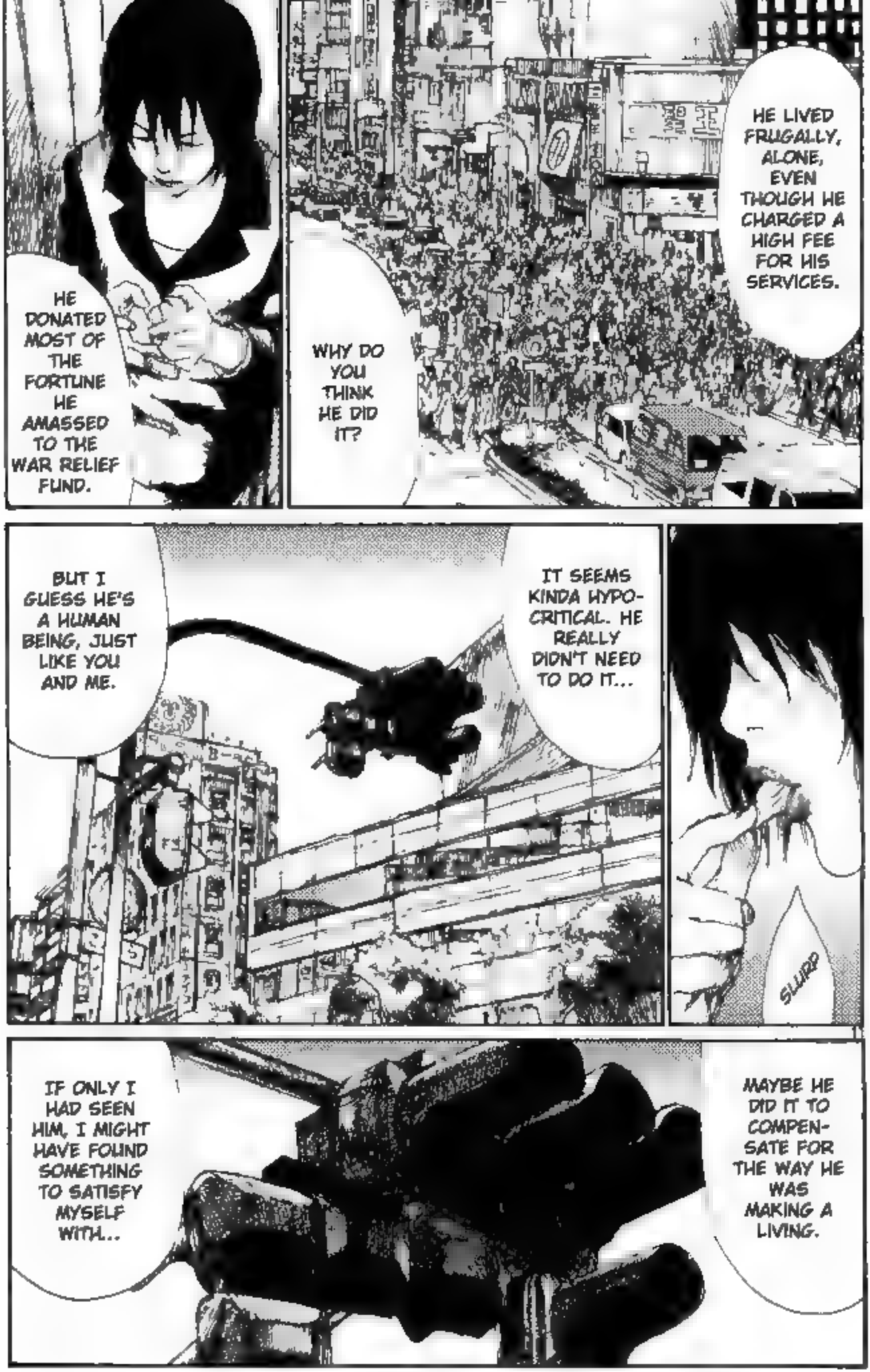
JUST LIKE WHEN YOU LOOKED AT THOSE PEOPLE IN THE BUILDING THAT WAS BOMBED...
YOU CHOSE MY TARGET.
YOU'RE THE TYPE THAT ENJOYS WATCHING WHILE CARNIVORES DEVOUR YOUR COMRADES.
WHAT ARE YOU TALKING ABOUT?
I LIKE OBSERVING PEOPLE.
I CAN PREDICT WHAT YOU'RE GOING TO DO.
BUT YOU BORE ME.

I LIKE TO SEE CHAOTIC SITUATIONS.
WATCH PEOPLE STRUGGLING WHEN THEY CAN'T UNDERSTAND OR PERCEIVE WHAT'S GOING ON AROUND
LIVING VICARIOUSLY LIKE THAT GIVES ME A SMALL SENSE OF PEACE AND HAPPINESS.
FOR SOME REASON, IT ISN'T ENOUGH WHEN I FEEL THOSE THINGS MYSELF. BUT WATCHING OTHERS EXPERIENCE IT CAN SATISFY ME.

IT MIGHT BE TO COMPENSATE FOR THE ESSENTIAL ELEMENTS THAT MAN ORIGINALLY NEEDED TO LIVE.
BUT I CAN'T GET ANYTHING FROM YOU.

I CAN EASILY FIGURE OUT...
WHAT YOU'RE DOING DO.
IT'S ALMOST LIKE WATCHING A BAD MOVIE.

WOOOOO
CENTRAL HOSPITAL
中央区病院
COME TO THINK OF IT ...
I HEARD AN INTEREST-ING STORY THE OTHER DAY.
ABOUT THE BODY-GUARD SEICHI TACHIBANA ...
THAT 'PHANTOM' GUY.


HE DONATED MOST OF THE FORTUNE HE AMASSED TO THE WAR RELIEF FUND.
WHY DO YOU THINK HE DID IT?
HE LIVED FRUGALLY, ALONE, EVEN THOUGH HE CHARGED A HIGH FEE FOR HIS SERVICES.
BUT I GUESS HE'S A HUMAN BEING, JUST LIKE YOU AND ME.
IT SEEMS KINDA HYPO-CRITICAL. HE REALLY DIDN'T NEED TO DO IT...
SLURP
IF ONLY I HAD SEEN HIM, I MIGHT HAVE FOUND SOMETHING TO SATISFY MYSELF WITH...
MAYBE HE DID IT TO COMPEN-SATE FOR THE WAY HE WAS MAKING A LIVING.

HOW STUPID
THAT GUY ...
WAS JUST FLAILING AROUND.
HE'S LIKE THIS BOOK OF PICTURES. IT DOESN'T EVEN KNOW WHAT IT'S DOING.
AND WHEN YOU PRESS IT ONTO SOMEONE, THEY GET UNCOMFORTABLE.
THAT MADE THE DIFFERENCE...
THAT'S WHY HE DIED AND I LIVED.
WEE OOO
WOOOOO
WEE OOO
THAT GUY'S CRAZY.
HE'S NOT LIKE ME.

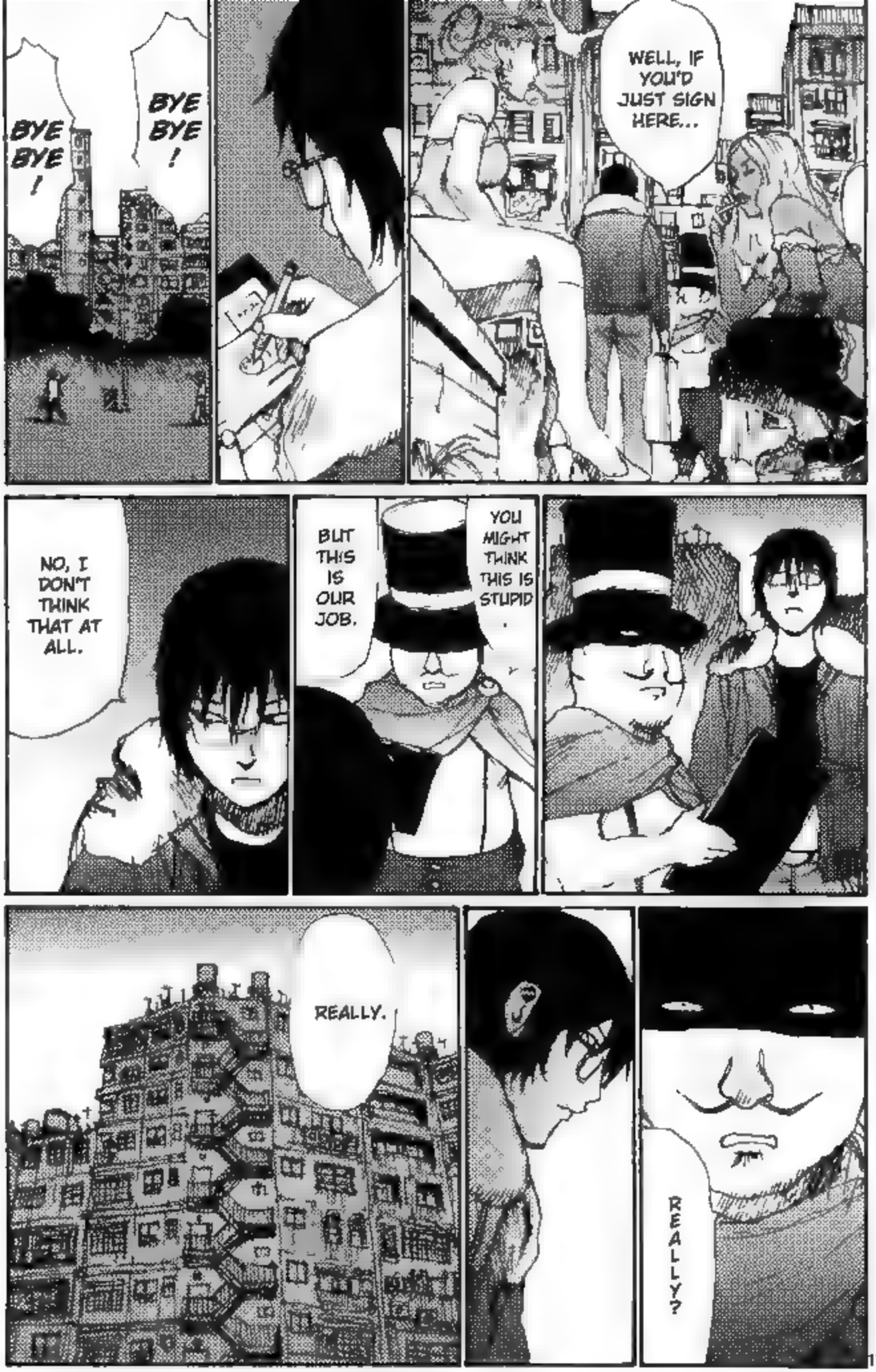
FLICK
AS IF I KNOW !!
AHH
SHIT. WHAT TIME IS IT?
WHAT DID YOU CALL ME!?
SHUT UP, BITCH.
NOW, NOW ... STOP IT
HEY.
HEY, SWITCH TO A MUSIC CHANNEL
IN ORDER TO PREPARE FOR THE UPCOMING DECISIVE BATTLE THE DIET HAS APPROVED THE PLAN TO INCREASE EXPENDITURE FOR THE WAR.
BUT THE APART-MENT'S SMALL AND DIRTY--

GET OUT OF HERE OR WE'LL BEAT YOU UP!
HEY YOU! WHAT'S SO INTEREST-ING TO LOOK AT?!
THUD
GEEZE! HE'S MAKING FUN OF US!
WHAT'S WITH THAT FREAK?
STAMP
WE'LL BURN YOUR HOUSE DOWN! WHERE THE HELL DO YOU LIVE, BASTARD?
WHAT THE HELL'S WITH YOU!? ARE YOU MAKING FUN OF ME BECAUSE I'M SHORT ?!
WOULD YOU PLEASE NOT MAKE SO MUCH NOISE IN FRONT OF SOME-ONE'S HOUSE?
.....
I'M KANO FROM #203...

CHOCOLATE CHIPS--
FOR WHEN YOU'RE HAPPY--
CHOCOLATE CHIPS-- FOR WHEN YOU'RE SAD--
MI--TA! MI--TA!
MI--TA BRAND CHOCO-LATES-- CHOCO-LATES--
PANT
PANT
ARE YOU DOING?
WHAT IN THE WORLD ...
IS IT THE FRENCH FURNI-TURE?
.....
WE'RE THE MITA BAND, AND WE'RE HERE TO PRESENT IT TO YOU TODAY.
YOUR APPLI-CATION FOR THE MITA CHIP PRIZE WAS SELECTED, KANO-SAN.

15

AND SO WE'VE HURRIEDLY PREPARED SOMETHING TO REPLACE THE FRENCH FURNITURE.
WELL, YOU SEE... FOLLOWING THE GUIDANCE OF OUR LEADERS, WE SHOULD CUT BACK ON LUXURIES DURING THIS TIME OF WAR..
KEKI
THUMP
THUMP
YOU CAN EVEN ...
FIT 4 PEOPLE IN IT--
TREMBLE
TREMBLE
WOOOOO
I DON'T NEED IT.
YOUR VERY OWN GLORIOUS STORAGE CLOSET!!


BYE BYE !
BYE BYE !
WELL, IF YOU'D JUST SIGN HERE...
NO, I DON'T THINK THAT AT ALL.
BUT THIS IS OUR JOB.
YOU MIGHT THINK THIS IS STUPID .
REALLY.
REALLY?

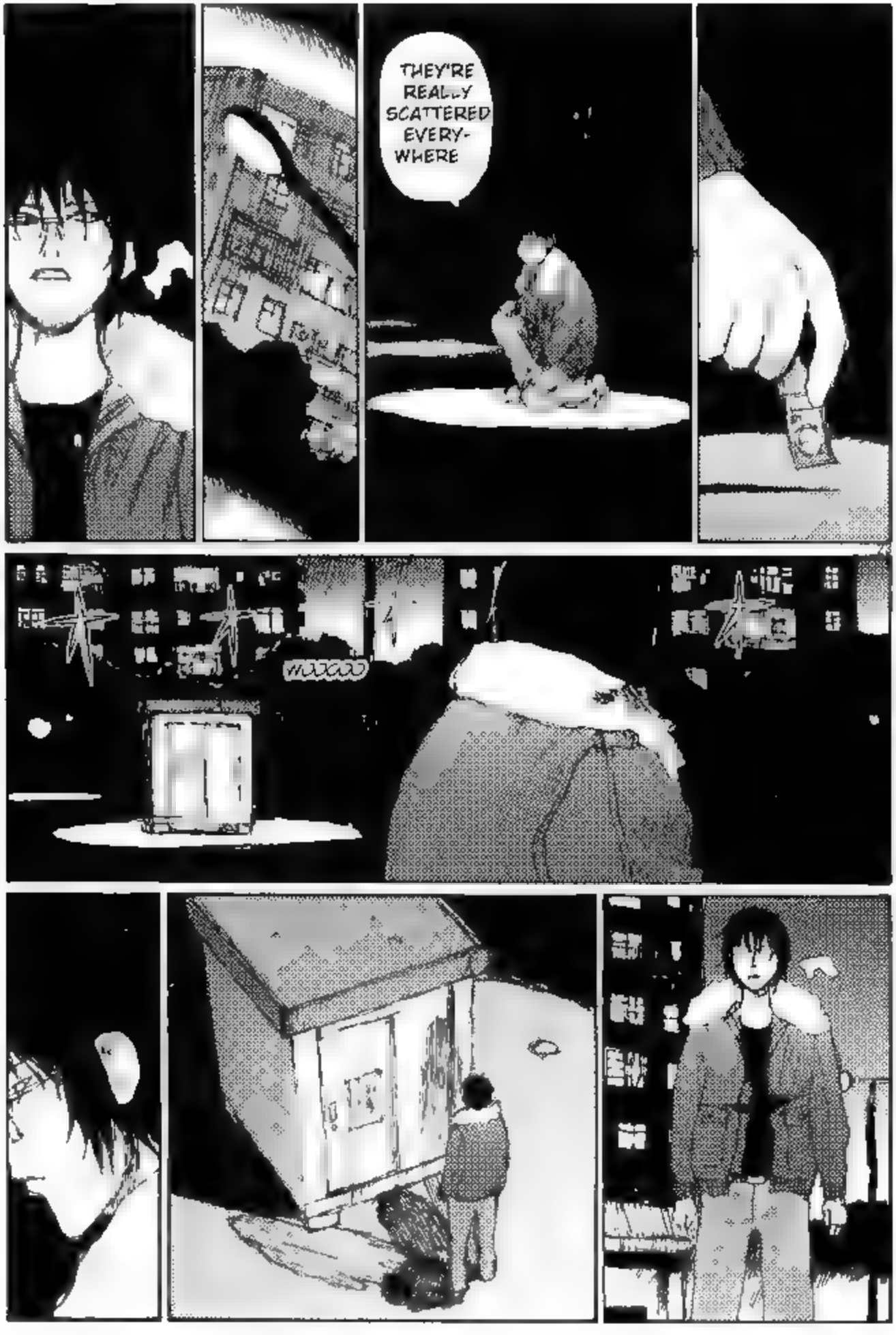
YOU LOOK HEALTHIER THAT I THOUGHT YOU WOULD...
HUH?
YOU'VE BEEN DISCHARGED ALREADY, HIROSHI?
SUBMIT THE APPLICATION FOR THE PRIZE?
WHY DID YOU...
..YOU'RE STRANGE
I'VE TOLD YOU THAT BEFORE, HAVEN'T I?
PLEASE DON'T TOUCH THEM IN FUTURE.
IT'S MY HOBBY.
WHAT'S WRONG WITH THAT?
...GEEZE.

WHAT'S WRONG WITH TRYING FOR A PRIZE JUST ONCE?!
INSTEAD OF COLLECT-ING THOSE STICKERS ALL THE TIME .
EVERY-THING'S JUST FOR SHOW!
EVERY-THING YOU DO--
WHAT DO YOU MEAN WHAT FOR!?
WHAT FOR?
HEY... WHY DIDN'T YOU TELL ME WHEN YOU WERE ADMITTED TO THE HOSPITAL ?
I ONLY FOUND OUT BECAUSE I CALLED YOUR OFFICE...
I GUESS SO
.....

DOESN'T US BEING TOGETHER MEAN ANY-THING TO YOU!?
WHY ARE YOU IGNOR-ING ME? DON'T YOU CARE ABOUT WHAT HAPPENS TO ME!?
20
I DON'T HAVE ANY-WHERE ELSE TO GO, AFTER ALL...
I GUESS SO.
I THOUGHT YOU'RE HERE BECAUSE YOU WANT TO BE.
SO YOU DON'T WANT TO BE HERE?
I CAN'T DO ANYTHING IF YOU DRIVE ME OUT OF HERE, HIROSHI.
I'M WEAK, YOU SEE.
I'M JUST LIKE THIS STICKER COLLEC-TION.
CLATTER

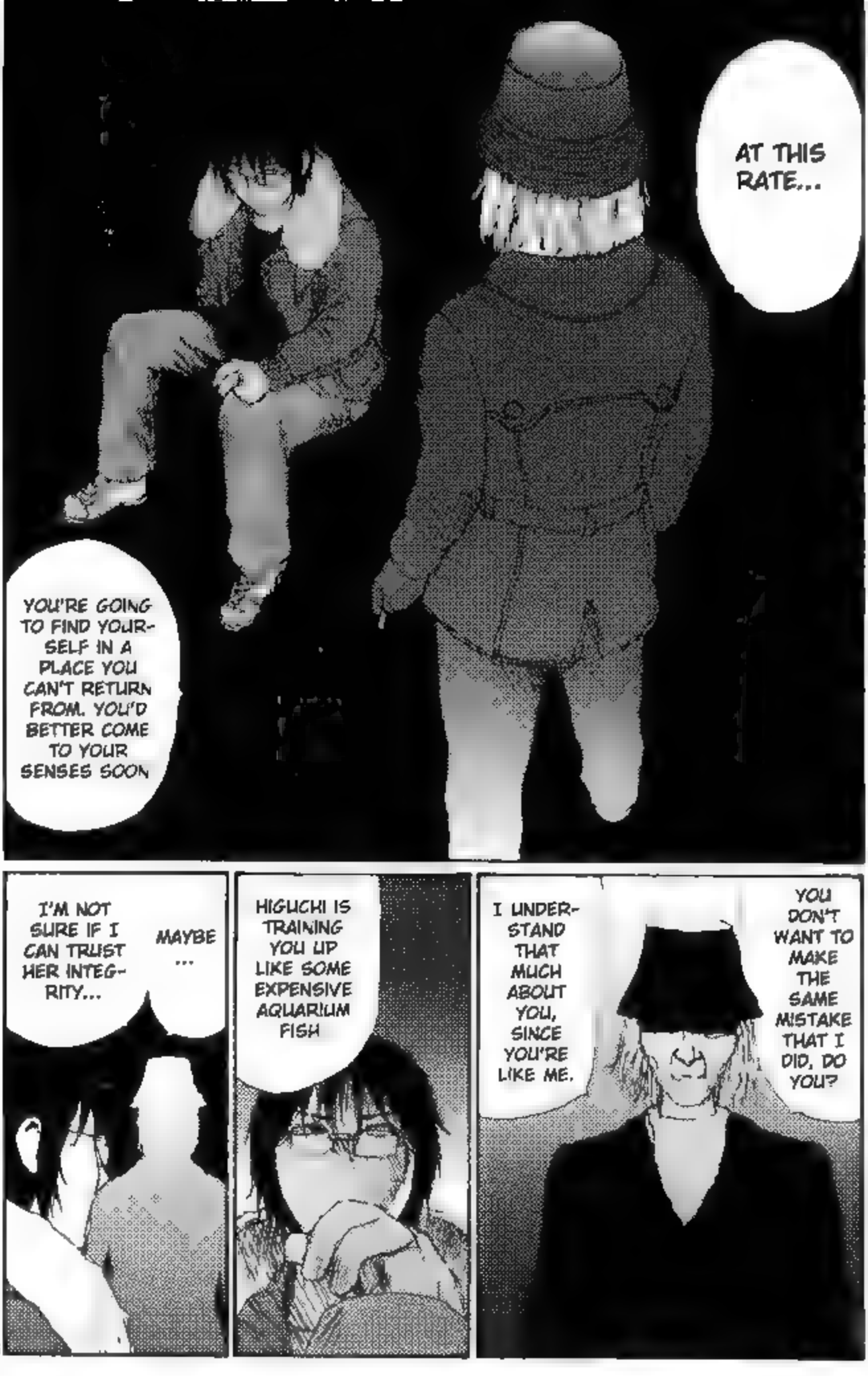
LOOK AT THE STICKERS FLUTTERING IN THE WIND! THEY'RE JUST LIKE BUTTERFLIES!
KYA HAHA HAHA ...
HAHA HAHA ...
HA HA
WHERE ARE YOU GOING HIROSHI?
AND NOW THEY LOOK SO GRISTY
ANYONE CAN JUST THROW THEM AWAY

THEY'RE A PUBLIC NUISANCE, ALL THAT TRASH SCATTERED EVERYWHERE.
TO PICK UP THE STICKERS.
PLEASE DON'T YELL SO LOUDLY. YOU'LL WAKE MOTHER UP.
UWAHH!
SLAM


THEY'RE REALLY SCATTERED EVERY-WHERE
WOOOOO

I CAN'T SEE ANY THING!
BUT MY EYES WILL GET USED TO IT SOON ENOUGH
I DON'T HAVE THE POWER TO STOP MYSELF ANYMORE
I CAN FEEL MYSELF CHANGING...
AND IT GIVES ME THE CREEPS.

WHOOSH
WHERE DID SHE GO?
I HAVEN'T SEEN HER SINCE THAT TIME IN THE HILLS
RAT TAT TAT TAT
WELL, SHE ISN'T HERE, FOR SURE.
THAT WOMAN'S NOT SATISFIED.
SHE TOLD ME TO COME HERE AND MEET YOU.
WHY ARE YOU HERE?
WHERE IS SHE?
WHAT ARE YOU TALKING ABOUT?
I SAID SHE ASKED ME TO COME HERE AND TALK TO YOU.


AT THIS RATE...
YOU'RE GOING TO FIND YOURSELF IN A PLACE YOU CAN'T RETURN FROM. YOU'D BETTER COME TO YOUR SENSES SOON
I'M NOT SURE IF I CAN TRUST HER INTEGRITY...
MAYBE ...
HIGUCHI IS TRAINING YOU UP LIKE SOME EXPENSIVE AQUARIUM FISH
I UNDERSTAND THAT MUCH ABOUT YOU, SINCE YOU'RE LIKE ME.
YOU DON'T WANT TO MAKE THE SAME MISTAKE THAT I DID, DO YOU?

IF NOT FOR HER, I'D HAVE BEEN KILLED... SO WHY WOULD HIGUCHI DO A THING LIKE THAT?
BUT THANKS TO HER INTER-VENTION, I MANAGED TO FINISH THE JOB.
ALL I MIGHT HAVE TO DO IS ANSWER THE PHONE.
ISN'T SHE TRYING TO TELL ME SOME-THING?
IT'S HER CALLING.
BESIDES, THERE'S THE PHONE
DON'T BE FOOLED! IT'S JUST ONE OF THE WAYS THAT SHE'S DRIVING YOU CRAZY!
SHE'LL TAKE ADVANTAGE OF THE NAIVE WAY YOU'RE THINKING AND USE IT AGAINST IT!
THE TELE-PHONE RECEIVER DOESN'T EVEN EXIST!
DON'T BE AN IDIOT!!

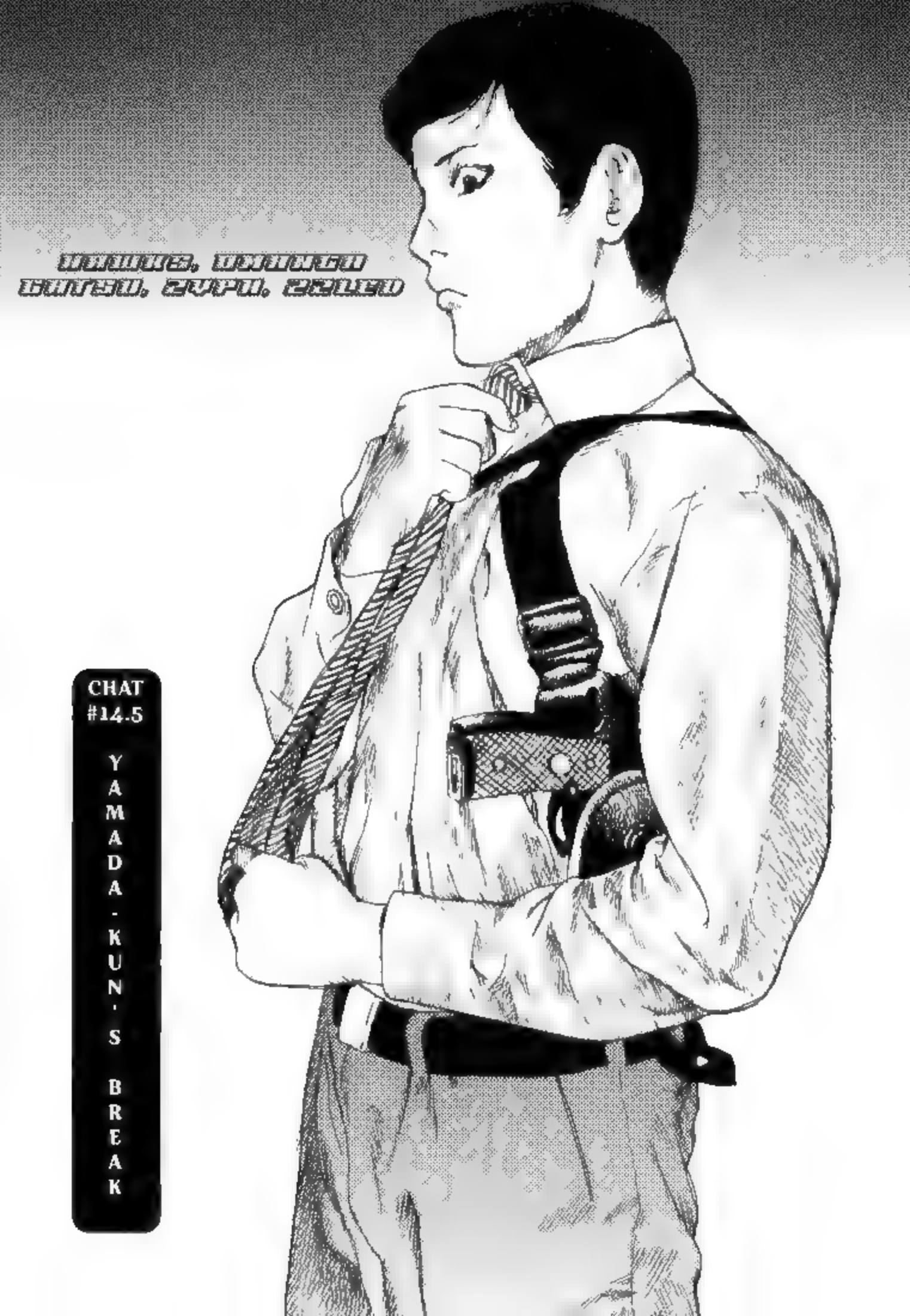
BUT IT CAN'T BE HELPED. THIS IS URGENT
THIS ISN'T PART OF MY DUTY...
HELP ?
BUT WE MIGHT BE ABLE TO HELP YOU A BIT.
RIGHT NOW, YOU'RE WEAK.
SO WHAT SHOULD I DO?
!
THERE'S A PRESENT FOR YOU
TAKE A LOOK IN THAT COAT POCKET.

THERE'S ALSO A PIECE OF PAPER WITH HIGUCHI'S ADDRESS ON IT.
YOU'LL NEED IT.
BROUGHT IT HERE FOR YOU.
WHY IS THIS GUN HERE . . ?
YOU HAVEN'T FORGOTTEN THE REASON WHY YOU FIRST APPROACHED HIGUCHI, HAVE YOU?
YOU'LL BE ABLE TO RETURN TO THE NORMAL, ROUTINE LIFE THAT YOU LONG FOR
IT'S ALL UP TO YOU NOW.
IT'S THE BEST PLAN YOU HAVE AT THE MOMENT
YOUR FEELINGS WILL ONLY HINDER YOU.
DON'T THINK ABOUT UNNECES-SARY THINGS.

ZZZ
...
TAP
ガン
HMM...
THUNK

I USE IT FOR WORK.
.....
... WHAT'S THAT...?
A PISTOL ...?
MMM.
CREAK

ARE YOU AWAKE?
MOTHER.
WHERE HAVE YOU BEEN...
KANO-KUN?


CHAT
#14.5
YAMADA-KUN'S BREAK

ATTACK !!
RAT TAT TAT
NO WAY TO STOP THEM--!!
WHOOSH
SWISH
EEK!
YOU'LL DIE IF YOU GET HIT--!!
THEY'RE USING LIVE AMMO!
DON'T RAISE YOUR HEAD!
PANT
PANT
PANT
THE CAP-TAIN'S REALLY TRYING TO GET US KILLED!!

SPLASH
PANT
PANT
ADVANCE ! ADVANCE --!!
DON'T THINK OF YOUR ENEMY AS HUMAN!!
KILL BEFORE YOU'RE KILLED!!
DON'T HESITATE !!
PANT
SHOOT WITH ALL YOUR ANGER AND HATRED!!
NO, I'M FINE.
N--
NOT FEELING WELL?
WHAT'S WRONG, YAMADA-KUN?

KILL! KILL!
THUMP
THUD
WHAT'S WRONG, YAMADA !? ATTACK !
PANT
UGH!
OH, THANKS.
YOU REALLY PUT YOUR HEART INTO TODAY'S TRAINING, YAMADA-KUN
PUFF
THERE ARE LIGHT REFRESHMENTS OF SWEET POTATOES AND TEA FOR YOU..
THANK YOU FOR PARTICIPATING IN TODAY'S EXERCISE FOR THE ARMY RESERVES.

OF COURSE.
IF YOU DON'T MIND
GO LOOK AT THIS PAMPHLET! I DREW THE COVER.
THINK IT OVER.
AHH ...
HAVE YOU THOUGHT OF VOLUNTEERING? WE NEED MEN LIKE YOU ON THE FRONT LINE
ENLIST
VOW!
HAVE YOU RECOVERED FROM YOUR INJURIES YET?
YOU LOOK HEALTHY.
COFFEE

HE SAID HE'D COME BACK TO WORK AS SOON AS POSSIBLE.
I VISITED KANO-KUN IN THE HOSPITAL JUST BEFORE COMING TO MEET YOU.
I PARTICIPATED IN A MILITARY TRAINING EXERCISE THIS MORNING.
YES... WELL.
HIGUCHI-SAN?
WHAT?
BUT IT'S JUST THAT ...
WELL, I'M FIT ENOUGH TO GO BACK TO WORK...
I-- I'M SORRY !
I'VE BEEN WAITING QUITE A WHILE FOR IT ALREADY !
EXCUSE ME!? ISN'T MY CAKE READY YET?!
NOTHING, NOTHING AT ALL.
YES? WHAT WERE YOU SAYING ?
WHAT'S THE REASON THAT YOU CONTINUE TO DO THIS JOB--?

I'D LIKE TO THINK IT OVER A BIT.
PLEASE GIVE ME A LITTLE MORE TIME.
IN AREA D, MANY REFUGEES HAVE BEEN SPOTTED, AND THE EPIDEMIC CONTINUES TO CLAIM MORE LIVES THERE.
CONSCIOUS OF THE NEED FOR HUMANITARIAN AID, OUR ARMY HAS BEEN RELOOKING THEIR STRATEGY
I'LL INFORM THE BOSS OF THAT.
I'M SORRY
AHH... I SEE...
AS WE NEED TO REGAIN THE OFFENSIVE, THE MILITARY LEADERSHIP IS NATURALLY CONSIDERING DISPATCHING THE 2ND BATTALION.
WHAT'S GOING TO HAPPEN TO THIS COUNTRY ?
THINGS WILL...
GET BETTER SOON.

WHY DO YOU THINK THAT?
DON'T BE SILLY! I DON'T HAVE A REASON!
YOU'RE NOT PARTICU-LARLY BRIGHT EITHER, ARE YOU?
IF I TALK LIKE THIS, THINK POSITIVELY... I SOMEHOW FEEL LIKE EVERYTHING WILL BE ALL RIGHT.
I GUESS YOU'RE RIGHT ...
PIRO PIRO
AHH, MY PHONE.
AFTER ALL, YOU HATE YOUR SITUA-TION, BUT CAN'T CHANGE IT.
IT JUST MAKES YOU FEEL BETTER ...
ALL YOU'D QUIETLY MUMBLE IS "THAT'S TRUE..."
WHEN IT COMES TO TIMES LIKE THESE...

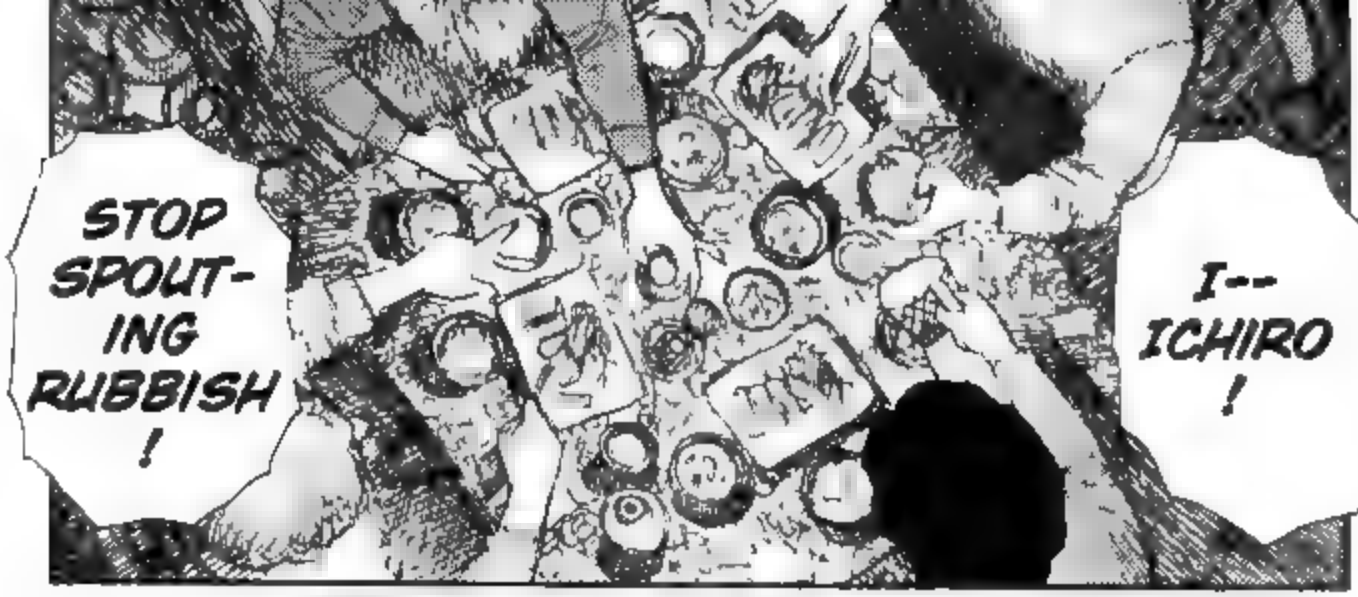
SHE SOMEHOW DOESN'T SEEM TOO COMPE-TENT...
I'LL BE RIGHT THERE.
HUH? REALLY? ALL RIGHT...
AHH!
ICHIRO --!
AHH!
AHNGH!
AHNGH!
AHH!

PANT
PANT
IS THAT ALL RIGHT?
WE'RE GOING TO MEET PAPA TOMOR-ROW.
IS IT BECAUSE YOU GOT WOUNDED DURING WORK?
YOU'VE BEEN ACTING STRANGELY OF LATE, ICHIRO.
C'MON-- YOU AND YOUR SILLY MALE PRIDE...
I CAN'T DO THAT.
HEY. WHY NOT JUST WORK FOR PAPA INSTEAD?
YEAH.
PROBA-BLY.

ICHIRO... LIVING IN A PLACE FAR AWAY FROM THINGS LIKE WAR AND VENGEANCE WOULD SUIT YOU BETTER...
YOU DON'T HAVE TO THINK ABOUT THINGS LIKE THAT...
BESIDES, IF I DO THAT AND IF ANYTHING HAPPENS TO YOU OR YOUR FAMILY, I WON'T BE ABLE TO HELP YOU..
CLUNK
MOST PEOPLE DON'T MAKE IT PAST THE EXAM..
ICHIRO'S VERY TALENTED, YOU KNOW.
A PROXY ENFORC ER...
.....

HMM? ICHIRO-CHAN--
WELL ?
BE QUIET, HANA.
ISN'T THAT OBVIOUS? ICHIRO--
DO YOU BELIEVE IN THE VENGEANCE WORK THAT YOU'RE DOING?
SO TELL ME, ICHIRO-KUN.
..... ICHIRO ...
BUT AS TO WHETHER IT'S JUST... I'M NOT REALLY SURE.
I BELIEVE IN IT.
I WAS ACTING STRANGELY...
HANA-CHAN
I M SORRY

DON'T WORRY ABOUT IT
AFTER ALL I'M NOT GOING ANY-WHERE

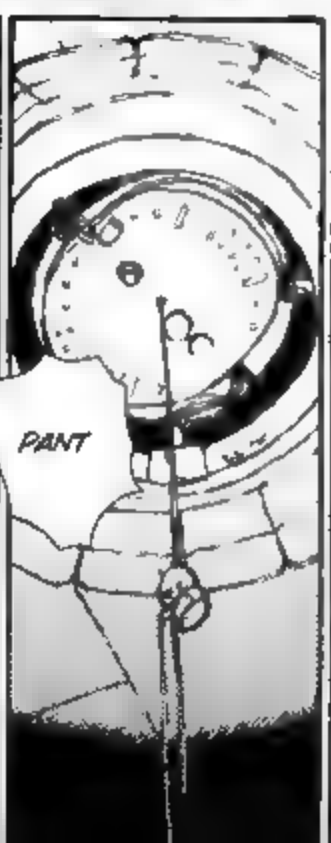

STOP SPOUTING RUBBISH!
I--ICHIRO!

BUT SINCE THE PAY IS GOOD AND YOU'RE HOME A LOT, I APPROVED OF IT!
I DIDN'T LIKE THE IDEA OF YOU TAKING THE JOB IN THE FIRST PLACE...
BUT I WON'T APPROVE OF YOU JOINING THE ARMY!
THAT'S RIGHT.

CAN YOU FIND ANOTHER JOB IN TIMES LIKE THESE? THE UNEMPLOYED ARE CONSCRIPTED INTO THE ARMY, YOU KNOW!
YOU WANT TO QUIT YOUR ENFORCER JOB?!

108°
PANT
109°

97°
PANT
98°


PANT

IF YOU QUIT YOUR ENFORCER JOB, GO ASK HANA-SAN'S FATHER FOR WORK! THAT'S YOUR ONLY CHOICE!!
PAPA, YOU'RE SHOUTING.

120
121
122
123
TOKYO MAP

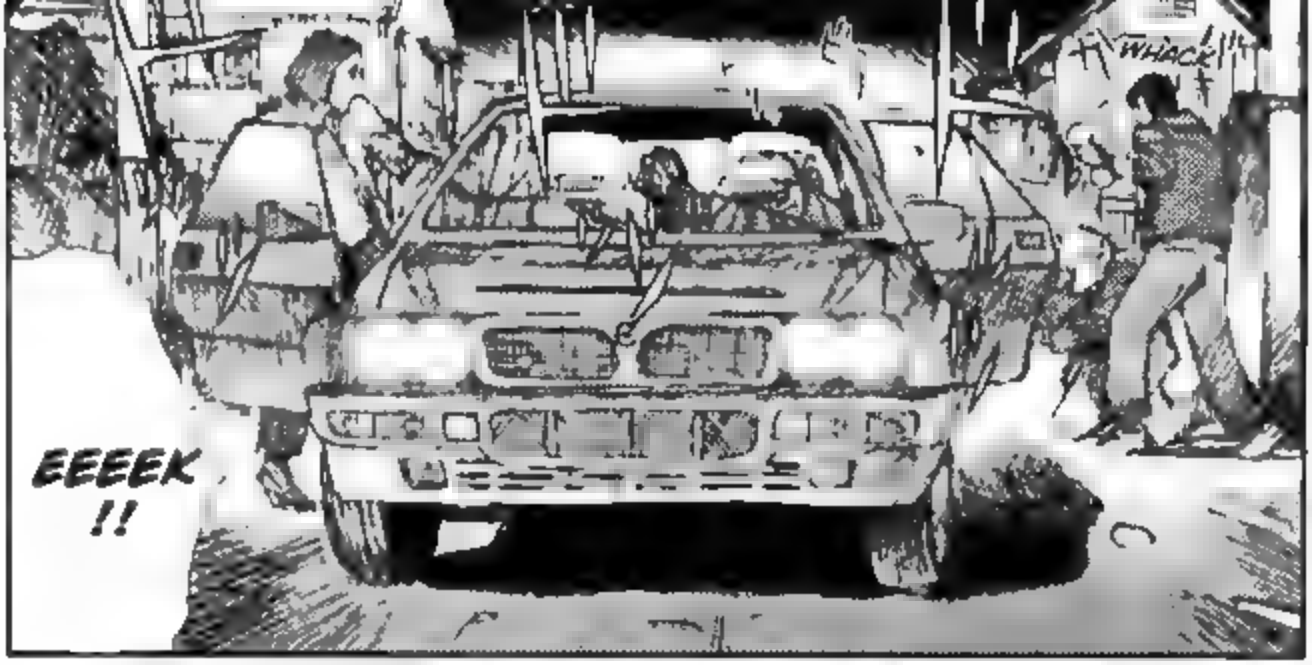
PANT
PANT
PANT

PANT
ガチ
ガチ

THUD
BOOM
BOOM
BOOM
BOOM
HEY.
TRAINING FOR A SPORTS MEET OR SOME-THING?
GOT YOUR WALLET WITH YOU?
HMM ?
ARE YOU SURE ?
BOOM
YOU'RE A NICE GUY, AREN'T YOU...

BOOM
BOOM
MOST PEOPLE THESE DAYS ARE SO STINGY.
AND NONE OF US LIKE TO RESORT TO VIOLENCE...
BOOM
HOW GENEROUS OF YOU.
WOW
BOOM
BOOM
HEY. IF YOU DON'T MIND, HOW ABOUT YOUR BACKPACK TOO?
BOOM
I LIKE TO RESOLVE THINGS PEACEFULLY AS FAR AS POSSIBLE, Y'KNOW...
ok
BOOM

THUMP
THUMP
DIDN'T YOU...
WHY IN THE WORLD ...
AHHHH !!
WARN ME--
SMASH
CRACK
BASTARD ...


WHACK!
EEEEK !!

CALL THEM.
.....

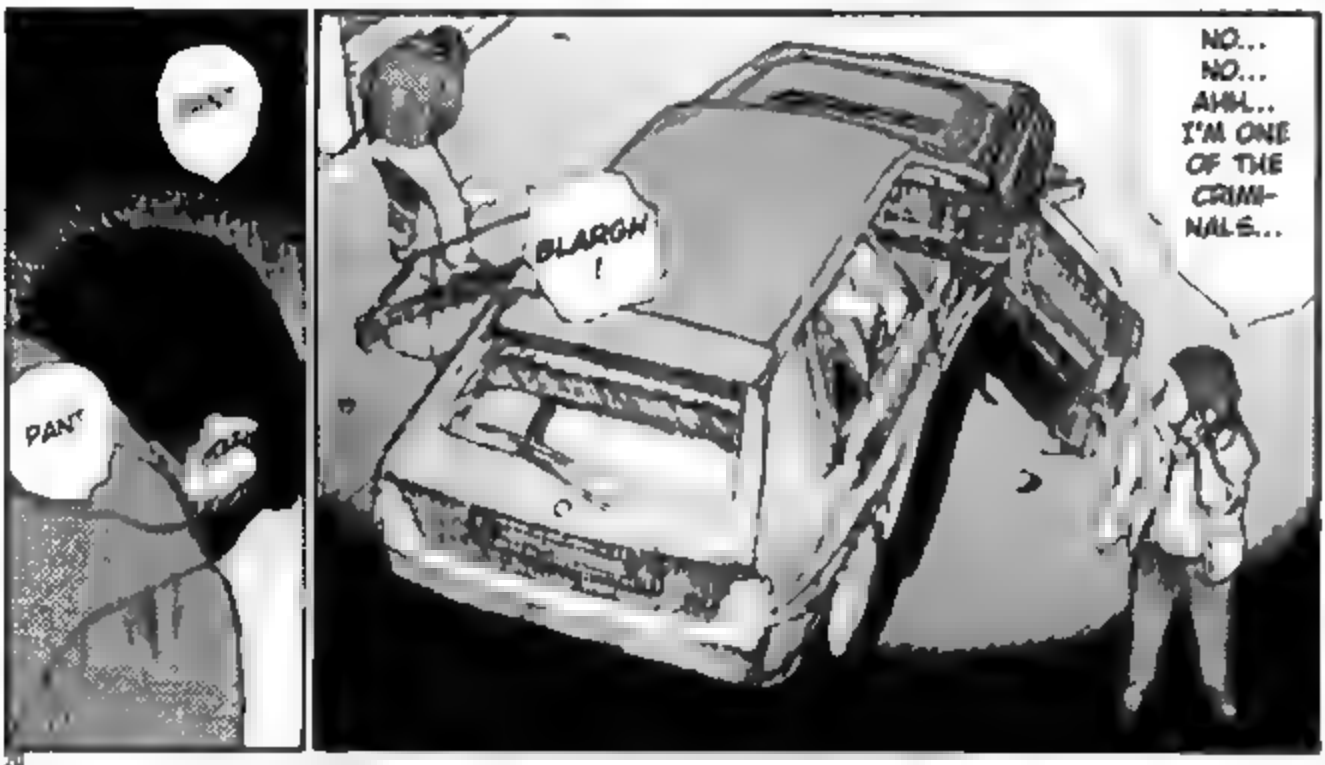
I'M NOT ONE OF THEM.
I-- I SUR-REN-DER..
I-- I'M REALLY WEAK...
BOOM
BOOM

HEY!

SOB
SOB
.....

AHH OKAY!
CALL THE POLICE !

CALL WHO?
CALL ?


PANT
BLARGH
NO... NO... AHH.. I'M ONE OF THE CRIMI-NALS...

BUT I'VE GOT THE FEELING THAT THERE'S SOMETHING THAT I HAVE TO DO THERE.
I REALIZED THAT THERE WAS A FRIGHTENING DIFFERENCE BETWEEN REALITY AND WHAT I BELIEVED IN.

I CAN'T HAVE THE ASSURANCE THAT WHAT I'M DOING IS RIGHT.
BUT...
WORKING IN THE DANGER-FILLED ATMO-SPHERE OF THE PROXY ENFORCER BUSINESS...
I SEE.
OH ...
CLINK
I DON'T REALLY KNOW HOW TO SAY IT, BUT ..
I DON'T WANT TO PASS THAT BURDEN ON TO YOU.
I KNEW THAT WHEN WE STARTED SEEING EACH OTHER.
YOU NEVER LISTEN ONCE YOU'VE DECIDED ON SOME-THING.
... I'M SORRY.
I'LL TELL PAPA THAT.

SO DO YOUR BEST AT WORK.
I'LL BE WAITING PATIENTLY ...
WHAT THE--? THIS COFFEE TASTES AWFUL.
I'D FEEL BETTER IF YOU'D JUST GET MAD AT ME...
SHIT ...
IT'S FINE, IT'S FINE!
BUT...
HANA-CHAN, THE COFFEE ...

I FEEL AS IF YOU'RE DRIFTING FURTHER AWAY, ICHIRO, AND THAT ONE DAY YOU'LL JUST DISAPPEAR...
I WORRY.
BUT ...
HANA-CHAN...
I'M SORRY. I DIDN'T MEAN TO MAKE YOU CRY...
THE DECISIVE BATTLE IS GETTING CLOSER!
THAT YOU'LL BE FINE, ICHIRO...
I KNOW THAT I'M WORRYING TOO MUCH...
THE 100 MILLION OF US HERE ON THE HOME FRONT MUST CHEER THEM ON, AND NOT BE FRUGAL WITH OUR SUPPORT...
WHILE OUR ARMY GOES ON TO FIGHT BRAVELY IN A BATTLE WHERE WE MUST CRUSH OUR EVIL ENEMIES...

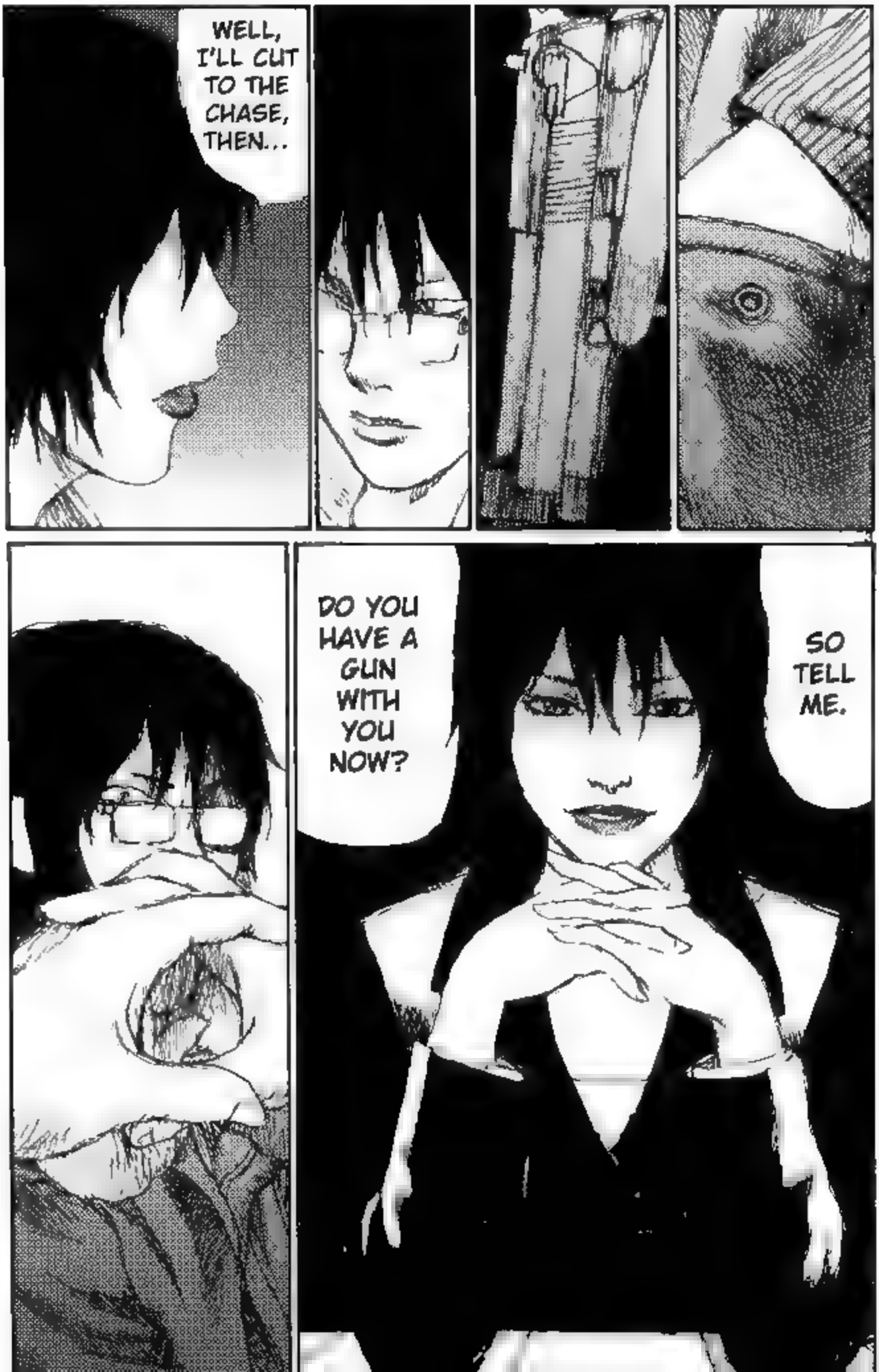
GET BETTER SOON.
THINGS WILL...
THIS WORLD
I HATE IT...
.....
THAT'S TRUE...
FOR SURELY WE HAVE NO CHOICE BUT TO PERSEVERE AND FIGHT ON...
UNTIL THE DAY OUR HOLY WAR IS ACCOMPLISHED!

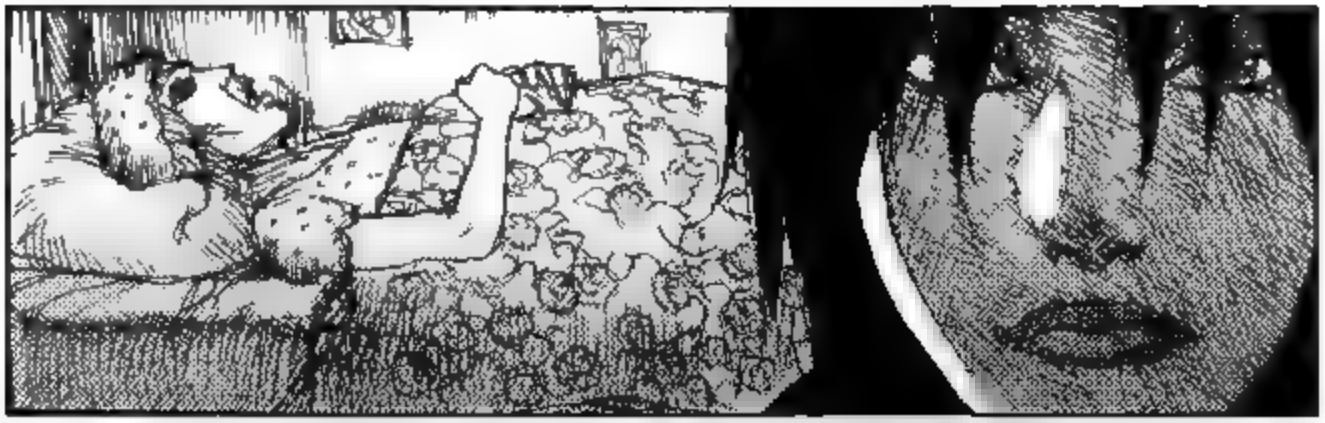
hawks. omanga

CHAT #16 - MISAPPROPRIATION

gotsu. zyph. zzlad

ARE YOU HERE?
WHY...
YOU KEEP ASKING ME THAT.
HIGUCHI, OF COURSE.
I DIDN'T WANT TO WAKE YOUR GIRLFRIEND UP, SO I JUST STAYED HERE.
WELL, THE DOOR WAS OPEN, SO I THOUGHT I'D COME IN AND WAIT. BESIDES, I FIGURED YOU'D BE HOME SHORTLY.
WHY ARE YOU HERE?
I'LL ASK YOU AGAIN.
OH?
I DON'T BUY THAT.


WELL, I'LL CUT TO THE CHASE, THEN...
SO TELL ME.
DO YOU HAVE A GUN WITH YOU NOW?



I DON'T KNOW.
.....

ONE OF THE GUNS WAS MISSING WHEN THEY DID AN INSPECTION AT THE END OF WORK TODAY.
I GOT A CALL EARLIER THIS EVENING.
THERE WAS A BIT OF A RUCKUS.

WOULD YOU?
YOU WOULDN'T HAPPEN TO KNOW ANYTHING ABOUT IT.

TAP
I DON'T KNOW.. I DON'T KNOW ANYTHING ABOUT THAT...
THAT'S ...
YOU IN THE PICTURES, ISN'T IT?

DURING THE TIME WHEN THE GUN WENT MISSING
YOU WERE THE ONLY ONE IN THE PICTURES ...
WHAT DO YOU THINK?
THESE PRINTOUTS ARE FROM THE SECURITY CAMERA IN OUR OFFICE.
NOW DO YOU KNOW WHY I'M HERE?
IN SHORT, THE GUN HAS TO BE WITH YOU, KANO-KUN.
IT'S BAD FOR MY MOTHER'S HEALTH.
PLEASE DON'T SMOKE HERE.

HERE.
THE GUN'S ...
BUT ...
WHO TOOK IT OUT.
I WASN'T THE ONE...

WHAT...
WERE YOU PLANNING TO DO WITH IT?
CLUNK
CAN YOU USE A PISTOL, OTHER THAN TO TAKE CARE OF SOMEONE?
HOW MANY WAYS ...
I'M ONLY DOING IT BECAUSE YOUR MISTAKE WOULD REFLECT BADLY ON ME, SINCE I SCOUTED YOU.
BUT DON'T GET ME WRONG.
I'M GOING TO REPORT THAT THE GUN WAS RETURNED SAFELY.

CLINK
I SHOULD GET READY FOR TOMORROW, TOO.
I SHOULD HEAD BACK AND SLEEP.
TELL ME ONE THING.
HEY
WHY DID YOU COME HERE ALONE?
YOU.
I'M ABOUT TO GO...
WHAT IS IT?
THAT I TOOK THE GUN TO GET RID OF YOU?
WOULDN'T IT HAVE BEEN POSSIBLE ...

BUT ...
YOU WOULDN'T HAVE DONE IT.
IT'S POSSI-BLE.
DID YOU THINK THAT ?
WHY ...
I CAN EASILY FIGURE OUT WHAT YOU'RE DOING DO. YOU WOULDN'T HAVE TRIED TO KILL ME.
I TOLD YOU AT THE HOSPITAL THIS MORNING, DIDN'T I?

WANT TO TRY IT NOW?
I'LL GIVE YOU THE GUN.
.....
REALLY?
NOT IN FRONT OF MY MOTHER.
STOP IT.
SEE?

I LOVE YOU.
I LOVE YOU.
I LOVE YOU.
I'VE BEEN LIKE THIS EVER SINCE KANO APPEARED.
I KNOW HE'S NOT YOUR ORDINARY ZEBRA...
BUT AS LONG AS THERE'S A ZEBRA IN MY TERRITORY, I HAVE TO HUNT IT DOWN!

YES... THINGS ONLY GOT THIS BAD AFTER HE CAME
IS THIS ALSO HIS DOING ...?
BUT MY HUNTING GROUNDS ARE ALL IN DISARRAY
I CAN NEVER TELL WHAT THAT WOMAN'S THINKING
BUT WAIT
MISUCHI'S THE ONE WHO'S BEEN GIVING US THESE JOBS
I LOVE YOU
THUNK
I LOVE YOU
I LOVE YOU
I LOVE YOU
THUNK
HOW LONG DO YOU PLAN TO GO ON SAYING THAT?
JUST SHUT UP.

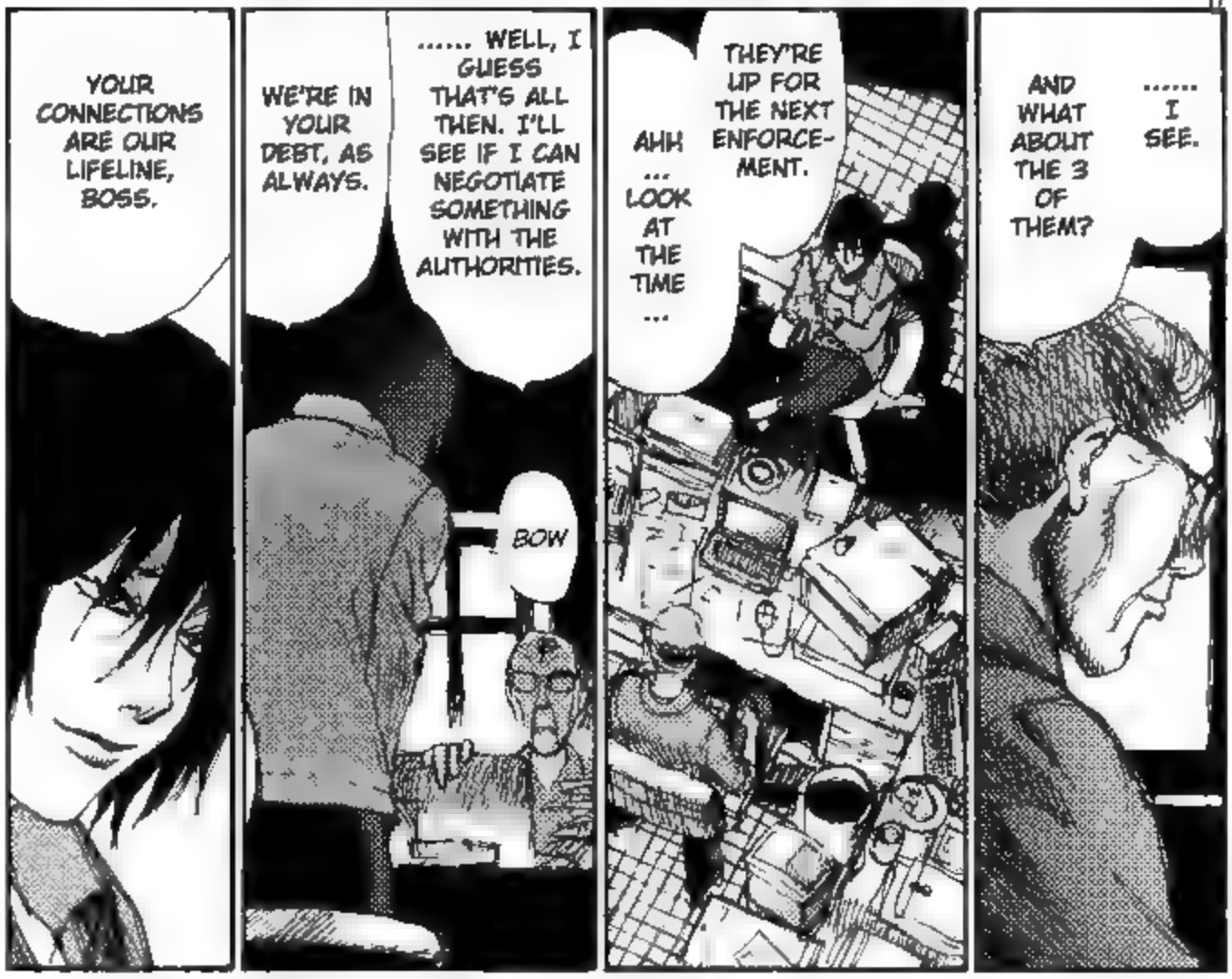
I LOVE YOU.
I LOVE YOU.
I LOVE YOU.
I LOVE YOU.
I LOVE YOU
.....
I LOVE YOU.
CRASH

ZEBRA
LISTEN UP...
THUD
WHAT'S WITH ALL THE NOISE? DO YOU KNOW WHAT TIME IT IS?
DON'T MAKE ME CALL THE POLICE.
THUD
THUD
WHEN I TELL YOU TO STOP, YOU STOP!
YOU'RE JUST ONE OF MY TOOLS! NOT A HUMAN BEING!
DO YOU UNDER-STAND, BITCH!?
THUD
ARE YOU GOING TO DEFY ME AS WELL, YOU BASTARD?
..... WHAT DID YOU SAY?

AND HER DOCTOR TIPPED OFF THE PEOPLE'S WELFARE DEPARTMENT.
HIS WIFE WAS ADMITTED TO THE HOSPITAL ...
I SEE ...
THE POLICE WERE ONLY TRYING TO HELP...
THEY'RE ALWAYS BUSY, WITH THE WORLD AS IT IS.
HE TOLD THEM IT WAS A LOVERS' TIFF AND SENT THEM PACKING WITH EMBARRASSED LOOKS ON THEIR FACES
WELL, THE POLICE CAME TOO, BUT THEY COULDN'T DO ANYTHING AS IT WAS A DOMESTIC AFFAIR.
ARE YOU SURE YOU CAN CONTROL THEM?
BUT WHAT'S GOING TO BECOME OF THOSE 3?

KANO TOOK A GUN OUT.
SLOUCH
YAMADA NEARLY BEAT A HOODLUM TO DEATH WHILE ON LEAVE... AND NOW THIS PROBLEM WITH MIZOGUCHI.

BUT YOU CAN'T DENY THAT OUR STOCK'S GONE UP THANKS TO THEIR ACHIEVEMENTS.
MIZOGUCHI-KUN'S EVEN TAKEN CARE OF 3 INCIDENTS BY HIMSELF THESE LAST FEW DAYS...


..... I SEE.
AND WHAT ABOUT THE 3 OF THEM?
THEY'RE UP FOR THE NEXT ENFORCE-MENT.
AHH ... LOOK AT THE TIME ...
..... WELL, I GUESS THAT'S ALL THEN. I'LL SEE IF I CAN NEGOTIATE SOMETHING WITH THE AUTHORITIES.
WE'RE IN YOUR DEBT, AS ALWAYS.
BOW
YOUR CONNECTIONS ARE OUR LIFELINE, BOSS.

.....
I SUPPOSE SO.
IT'S NOT ENOUGH TO KNOW YOUR STRENGTHS. YOU HAVE TO KNOW YOUR WEAKNESSES TOO.
IT'S MORE OFTEN THAN NOT THAT YOU SEE PEOPLE HOISTED BY THEIR OWN PETARD.
THAT'S WHY YOU DON'T RELY ON PEOPLE IN THIS DANGEROUS BUSINESS, YOU USE THEM.
IF NOT... IT'LL BE TOO LATE WHEN YOU FINALLY REALIZE IT.
DO YOU UNDER-STAND?
HEH HEH.
THAT'S VERY WISE.

SO ONE OF US WILL GO IN AND DRIVE HIM OUT.
HIS ROOM HAS A BACK DOOR.
BUT HE SHOULDN'T BE A PROBLEM, HEH HEH.
THE REPORT SAID HE HAD MILITARY EXPERIENCE...
ONE OF THE TARGET'S FRIENDS IS PROTECTING HIM INSTEAD
HE DIDN'T HIRE A BODYGUARD.

BUT ARE YOU TWO CONVALESCENTS BETTER YET?
WELL, IT'S BUSINESS AS USUAL ...

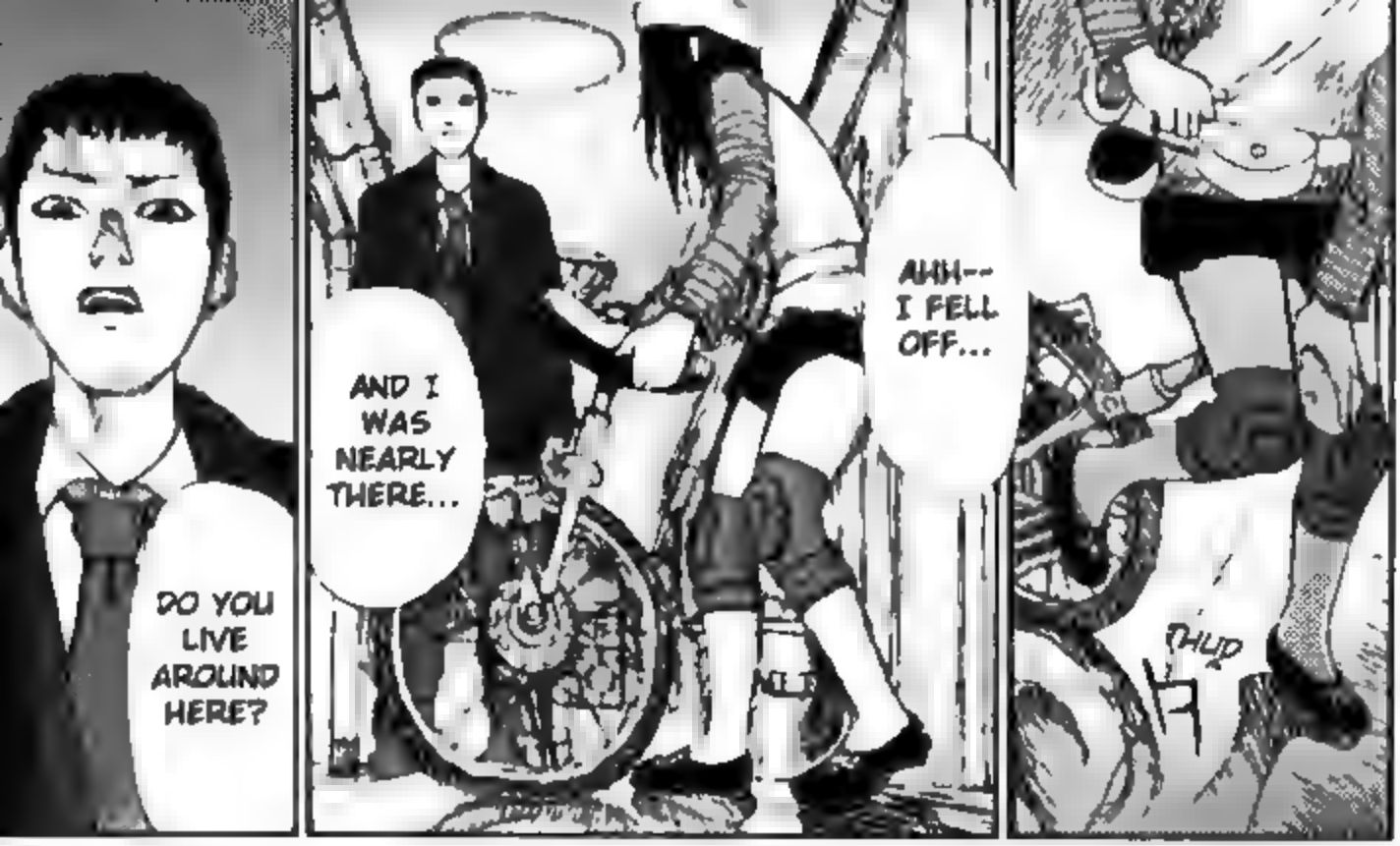
I SEE.
.....
I'M ...
QUITE ALL RIGHT.
WE'LL WAIT OUTSIDE THE BACK DOOR.
HEY KANO. YOU GO.

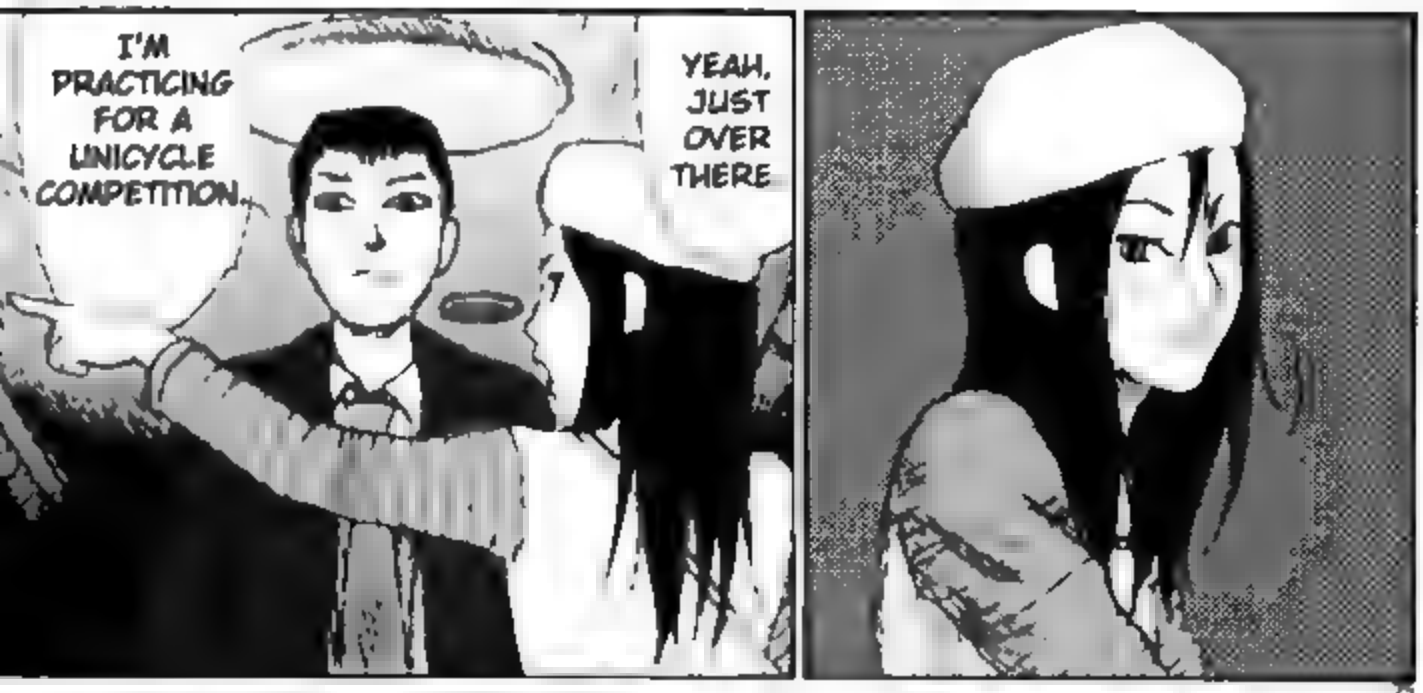
I'M BUSY RIGHT NOW...
PLEASE ...
DON'T DISTURB ME.
BUT HE'S DEFINITELY WEAKENED.
A LITTLE LONGER... JUST A LITTLE LONGER.
HE CAN STILL USE HIS CAMOUFLAGE ..?
EVEN IN THIS STATE ...
HEY YAMADA! WHERE ARE YOU GOING!?
CLICK

WHO THE HELL DECIDED THAT?
I'M GOING IN. PLEASE WAIT OUTSIDE THE BACK DOOR.
SO LET ME CALL SOME SHOTS TOO.
MY TRAINING'S OVER ALREADY, ISN'T IT?
CLICK
I HEARD YOUR WIFE WAS HOSPITAL-IZED.
OH YES, MIZOGUCHI-SEMPAI.
TCHAK
DID I EVER SAY YOU COULD?
HEH.

WHAT ABOUT IT?
.....
I'M JUST SAYING THAT I HEARD ABOUT IT.
NOTHING.
I CAN'T STOMACH IT
HEY YOU! GET READY TOO!!
WOOOOO

THUD
THUD
OUT OF THE 3 OF US, I'M THE ONLY ONE...
WHO'S QUALI-FIED TO FINISH THE TARGET OFF.
HE'S REALLY NOT ENFORCER MATERIAL.
MIZOGUCHI SHOULDN'T BE AN ENFORCER.
SQUEAK
CLANK


DO YOU LIVE AROUND HERE?
AND I WAS NEARLY THERE...
AHH-- I FELL OFF...
THUD

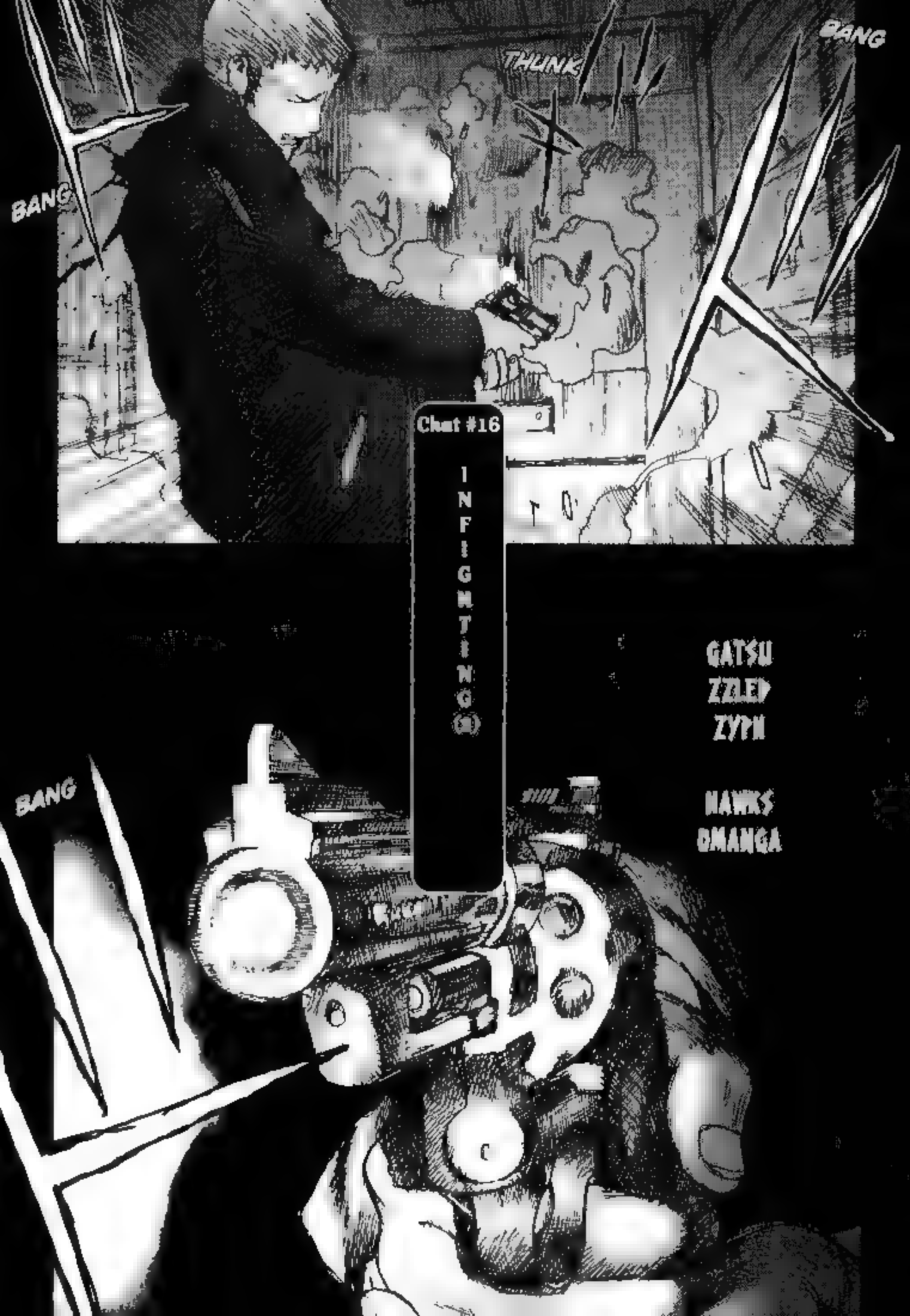

I'M PRACTICING FOR A UNICYCLE COMPETITION.
YEAH, JUST OVER THERE

HERE YOU GO. MAKE SURE YOU GIVE SOME OF THEM TO OTHER CHILDREN.
WHY!? I DON'T EVEN HAVE MONEY TO BUY SWEETS...
YOU SHOULDN'T HANG AROUND IN HERE. HOW ABOUT HEADING OUTDOORS FOR A BIT?

IT'S BEEN A GOOD DAY
WOW ...
CLANK CLANK
PUU-PUU-PUUU-PUU
PUUA-PUU-PU-PUU-PU-PUU-PU
HEH

I'LL DO IT BY MYSELF.
THIS IS THE PLACE.
IT'S TIME.
BECAUSE THIS JOB'S DIFFERENT FROM JUST MURDERING PEOPLE.
I WON'T LET MIZOGUCHI KILL THEM.
DON'T HESI-TATE ...
AND THEN CHARGE IN.
SHOOT THE LOCK TWICE ...
STAY CALM.
YES.

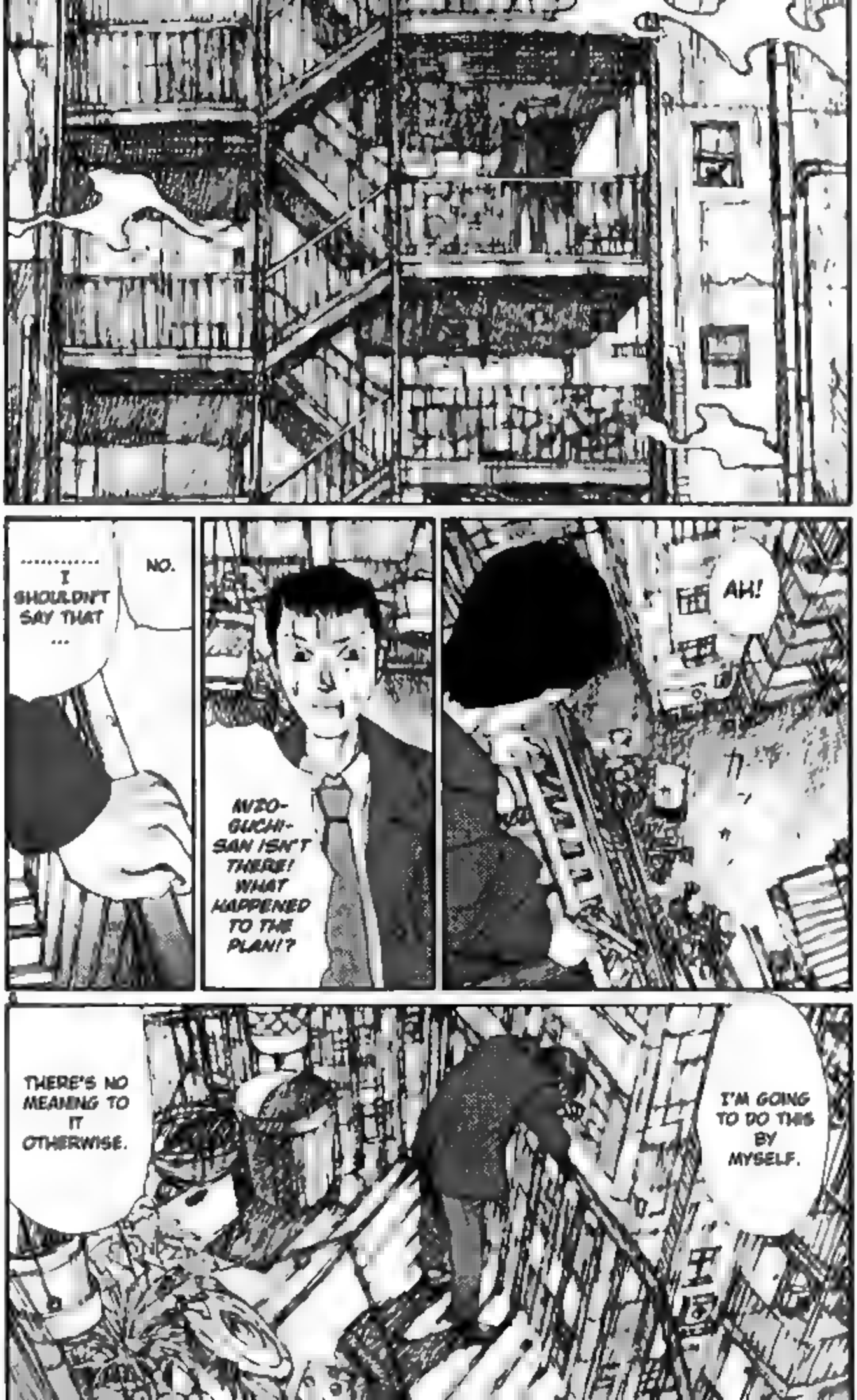
CLICK
WHOOSH
BANG
BANG
BANG


BANG
THUNK
BANG
Chat #16
INFIGHTING
GATSU
ZZLED
ZYPN
HAWKS
OMANGA
BANG

BANG
BANG

BANG
BANG
BANG
OH!
CRASH
THUD

HYAHHHH!!
CLICK
THIS ONE ISN'T THE TARGET ...
CLUNK
HE'S GETTING AWAY!
SHIT!


.....
I SHOULDN'T SAY THAT ...
NO.
KUZO-GUCHI-SAN ISN'T THERE! WHAT HAPPENED TO THE PLAN!?
AH!
THERE'S NO MEANING TO IT OTHERWISE.
I'M GOING TO DO THIS BY MYSELF.

ROAST-
ING.
I'M
...
THE
SUN
...
THIS IS
STILL
USABLE
...
HOW
WASTE-
FUL.

SLAM
THIS IS GOOD.
HA HA HA ...
IT'S TIME TO WORK.
WHAT ARE YOU DOING? HURRY UP AND GET OVER HERE.
ARE YOU ...
ALL RIGHT ?
IT'S ALL SLIP-PERY ...
I'M GONNA FALL...
T--
THE GROUND ...

YOU'RE JUST FEELING DIZZY.
THE GROUND ISN'T SLIPPERY.
YOU'VE GOT WORK TO DO.
HURRY UP AND DRAW YOUR GUN.
MY GUN?
CRASH

THE WIN-DOW'S BROKEN ...
OH NO ...
IT'S JUST A DISTRAC-TION.
FORGET THAT.
TAKE OUT YOUR GUN! YOU'VE GOT WORK TO DO!
WHAT'S WRONG !?
THE CAR WILL BE FINE.
THINK ABOUT YOUR SITUA-TION!

BANG
WHO TOOK THE GUN.
I WASN'T THE ONE ...
THEY'LL THINK I'M REALLY TRYING TO KILL YOU.
IF SOMEONE SEES US ...
DAMN, YOU'RE REALLY PISSING ME OFF.
WHO WERE YOU PLANNING TO KILL?
BUT WE ALL KNOW YOU TRIED TO STEAL A GUN.
I DON'T CARE ABOUT YOUR DELUSIONS.

ABOUT THE ONLY WAY TO GET RID OF MY CONDITION.
IT'S JUST THAT THE PHANTOM TOLD ME ...
KILL ?
WHY WOULD I WANT TO KILL SOME ONE?
SHE'S THE ONE BEHIND ALL OF THIS...
S--
TAKE CARE OF HIGUCHI ...
YOU WANTED TO KILL HIGUCHI?!
HAH!
YOU'RE BRAVER THAN I THOUGHT !
THAT'D HAVE BEEN SOMETHING! SHE'S A REAL TOUGH ONE!

JUST AS I THOUGHT.
THAT WOMAN!.. SHE'S PULLING ALL OUR STRINGS.
THAT'S WHY...
I COULDN'T DO IT.
WHIRR
WHIR
BUT SHE SAW THROUGH ME.
SHE KNOWS EXACTLY WHAT I'LL DO.
BUT I DON'T WANT TO MESS WITH HER. IT'S FAR TOO RISKY.
RING
THOUGH I WOULDN'T COMPLAIN IF YOU KILL HER.
SHE'S THE ONE WHO THRUST YOU INTO MY HUNTING GROUNDS.
RING
THAT'LL SOLVE EVERY-THING!
RING
SO GO KILL HER!

AND BOTH OF US WILL BE ABLE TO RETURN TO OUR NORMAL LIVES!
IF YOU KILL HIGUCHI, YOU'LL BE GONE FROM MY SIGHT!
RIIIIING
THEY'LL EITHER SEND YOU TO PRISON OR TO THE HOSPITAL! HEH HEH HEH...
WHAT DID YOU SAY?
HUH?
PHANTOM ...

WH
--
SWISH
BANG

YOU AND THAT WOMAN! BOTH OF YOU ARE SETTING TRAPS FOR ME!
STOP LYING, PHANTOM !!
TO THINK I TRUSTED YOU!
SPURT

OW
OW
OW
OW!
BANG
BANG
BANG
BANG
KANO!!
!

ARGH!
UGHH!
THWACK
WOBBLE
AHH!
18
WAIT !
W--
LOOK CARE-FULLY! I'M NOT HIM!!
HEY! I'M NOT THE PHANTOM !
TELL ME THE TRUTH.
WHY DID YOU DECEIVE ME, PHANTOM ?

YOU'VE GOT THE WRONG GUY!
NO... THAT'S WHY!
YOU ...
I KNOW YOU CAN CHANGE YOUR APPEARAN CE.
YOU WON'T FOOL ME ANY LONGER.
PANT
PANT
CLICK
BANG
IRRITA- TING BASTARD !!
BANG

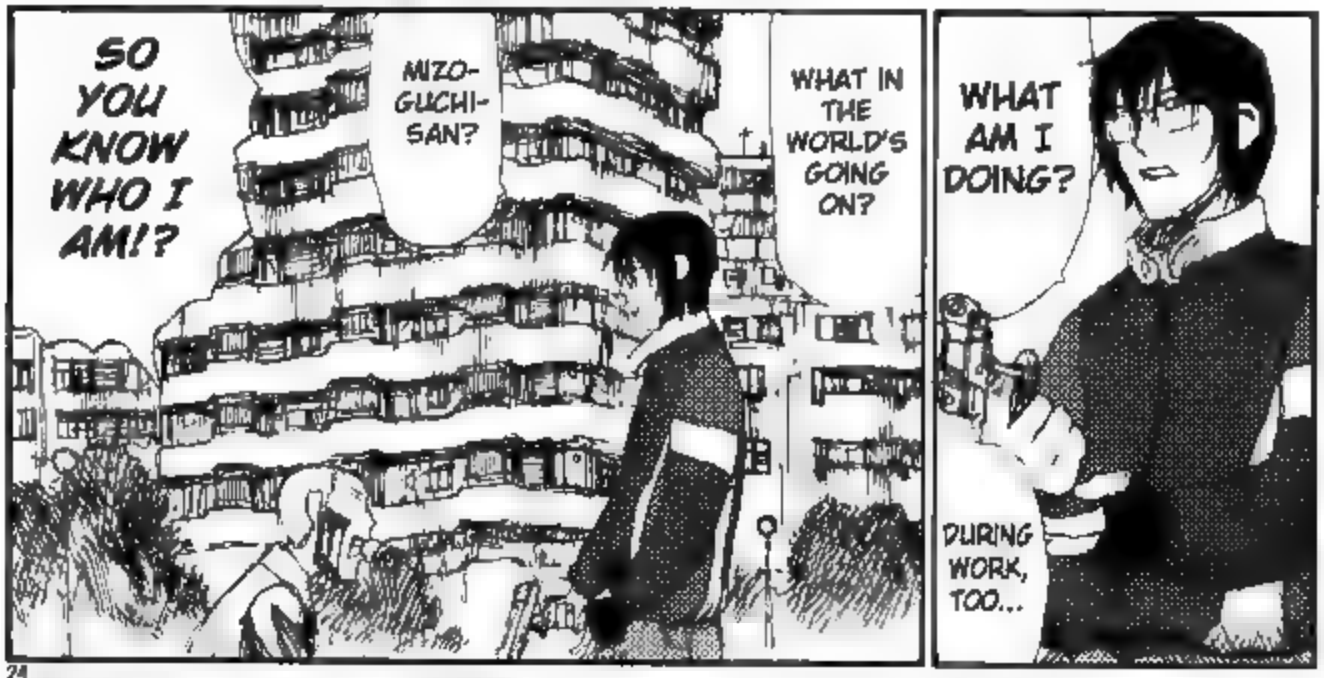
HEH HEH... FORGET I SAID ANY-THING!
I-- I WAS JUST KIDDING!
DO YOU UNDERS TAND WHAT I'M SAYING?
THIS IS THE END.

WHAT ?
WRONG ?
DREAM-ING?
OPEN YOUR EYES! STOP DREAMING !!
I'M NOT HIM!!
I'M TELLING YOU THAT YOU HAVE THE WRONG GUY, IDIOT!
N-- N-- N-- NOT YET!
I'LL TELL YOU ANYTHING YOU WANT! J-- J-- JUST WAIT A BIT LONGER !
I'LL EXPLAIN IT ALL!
OR ...
SHALL WE END IT, THEN?
AREN'T YOU USUALLY HAPPY TO TALK?
WHY AREN'T YOU ANSWER-ING ME?

WELL ?
THAT'S RIGHT! WE'VE GOT WORK TO DO, KANO-KUN!
WORK ...
NO... THAT'S IT...
YAMADA WENT TO FLUSH THEM OUT, AND WE'RE SUPPOSED TO WAIT ROUND THE BACK TO MOW THE LAWN ...
UHH, NO, THAT'S NOT IT ...
WE'RE DOING AN EN-FORCE-MENT!
WHAT WORK?
WORK ?
CRASH

EEK!
!
WAHHH!!
WAHHH!!
YAMADA MUST HAVE CHASED HIM OUT. WE'RE SUPPOSED TO TAKE CARE OF HIM.
.....
THE TARGET.
WHO'S THAT?

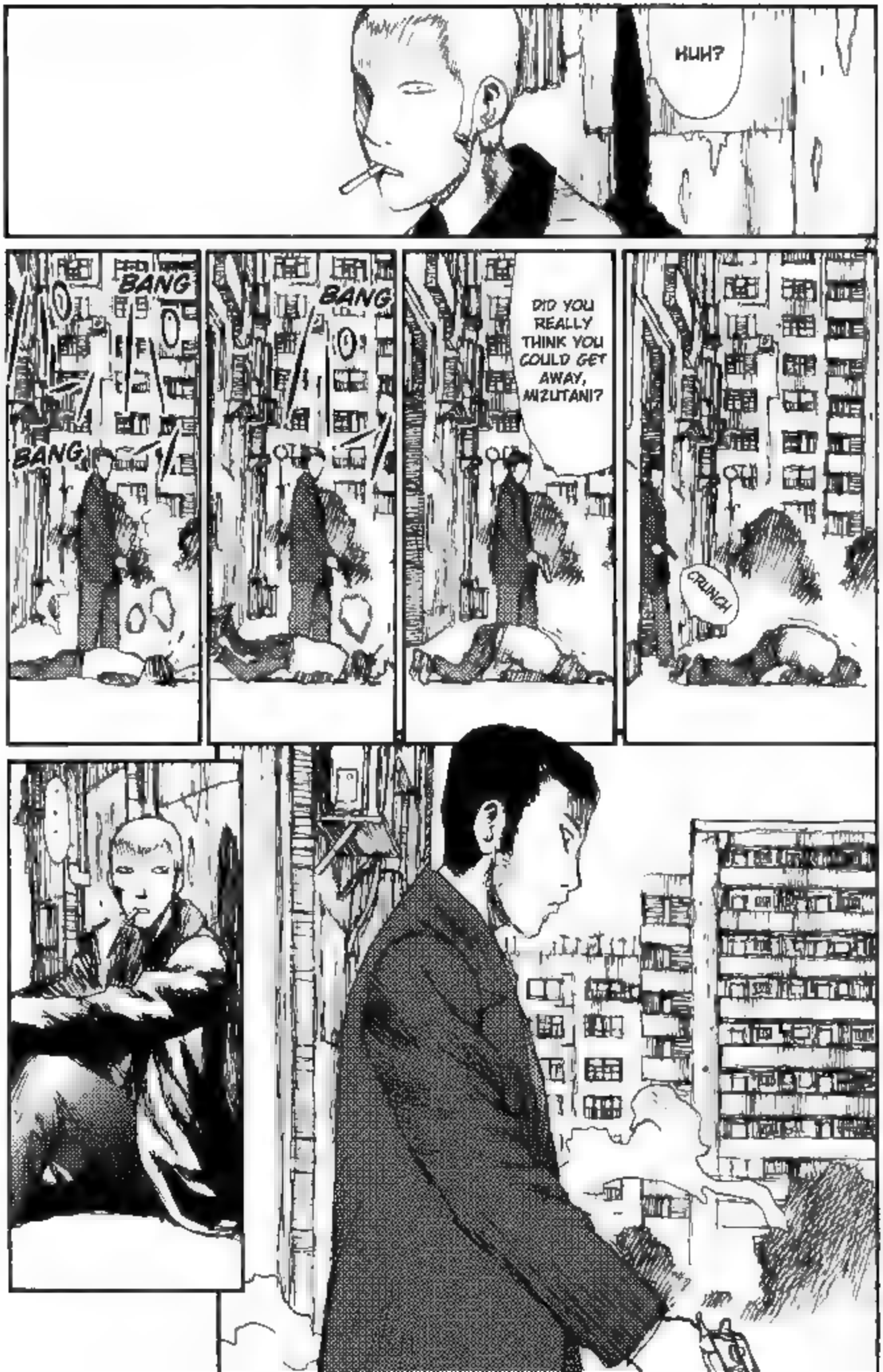
.....
WORK
...
WORK
...
TARGET?
WORK
...
TAKE
CARE?


SO
YOU
KNOW
WHO I
AM!?
MIZO-
GUCHI-
SAN?
WHAT IN
THE
WORLD'S
GOING
ON?
WHAT
AM I
DOING?
DURING
WORK,
TOO...

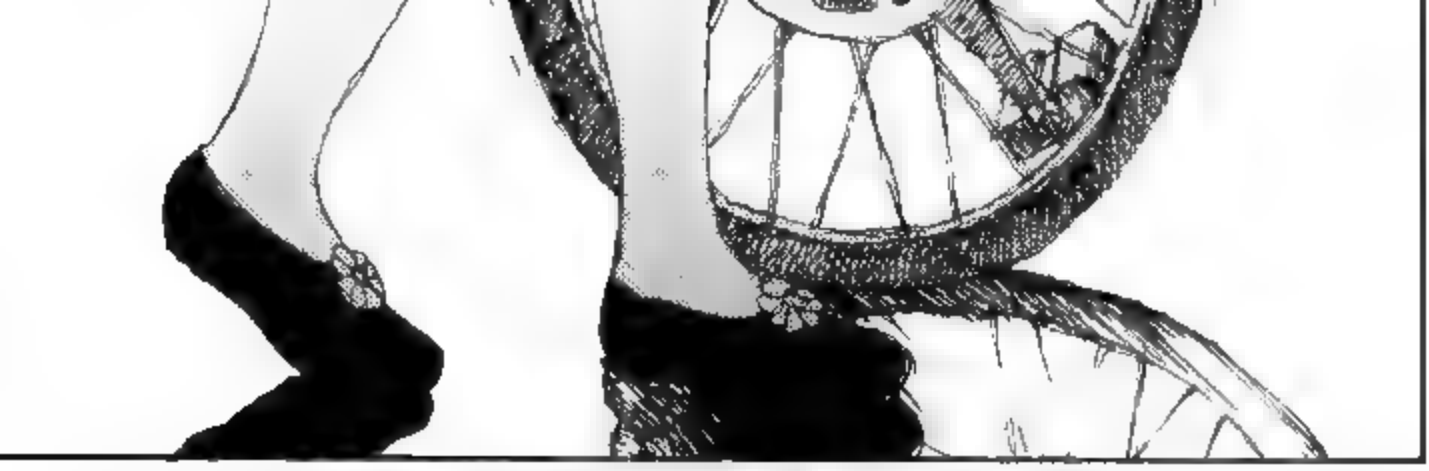
LET ME
GO
THINK
THINGS
OVER
FOR A
BIT.
I DON'T
KNOW
WHAT I'M
DOING.
I CAN'T
COLLECT
MY
THOUGHTS.

THUD
AHH... THAT WAS DANGER-OUS.
SHOULD I REALLY BE TRYING TO HUNT HIM..?
KANO'S REALLY A MONSTER ...
GET OUT OF MY SIGHT
BESIDES, I'M OUT OF BULLETS.
I DON'T FEEL LIKE DOING ANY ENFORCE-MENT TODAY.
WHAT? YOU'RE STILL HERE?
UMM ...
AREN'T YOU AN ENFOR-CER?

WHAT ARE YOU STILL DOING HERE?
DO YOU WANT TO DIE?!
I'LL REMEMBER YOUR KINDNESS FOR THE REST OF MY LIFE!!
THANK YOU SO MUCH !!
AHH ...
THANK YOU SO MUCH !!
SHIT.
I FEEL TERRIBLE.
THUD
THANK YOU !
BANG

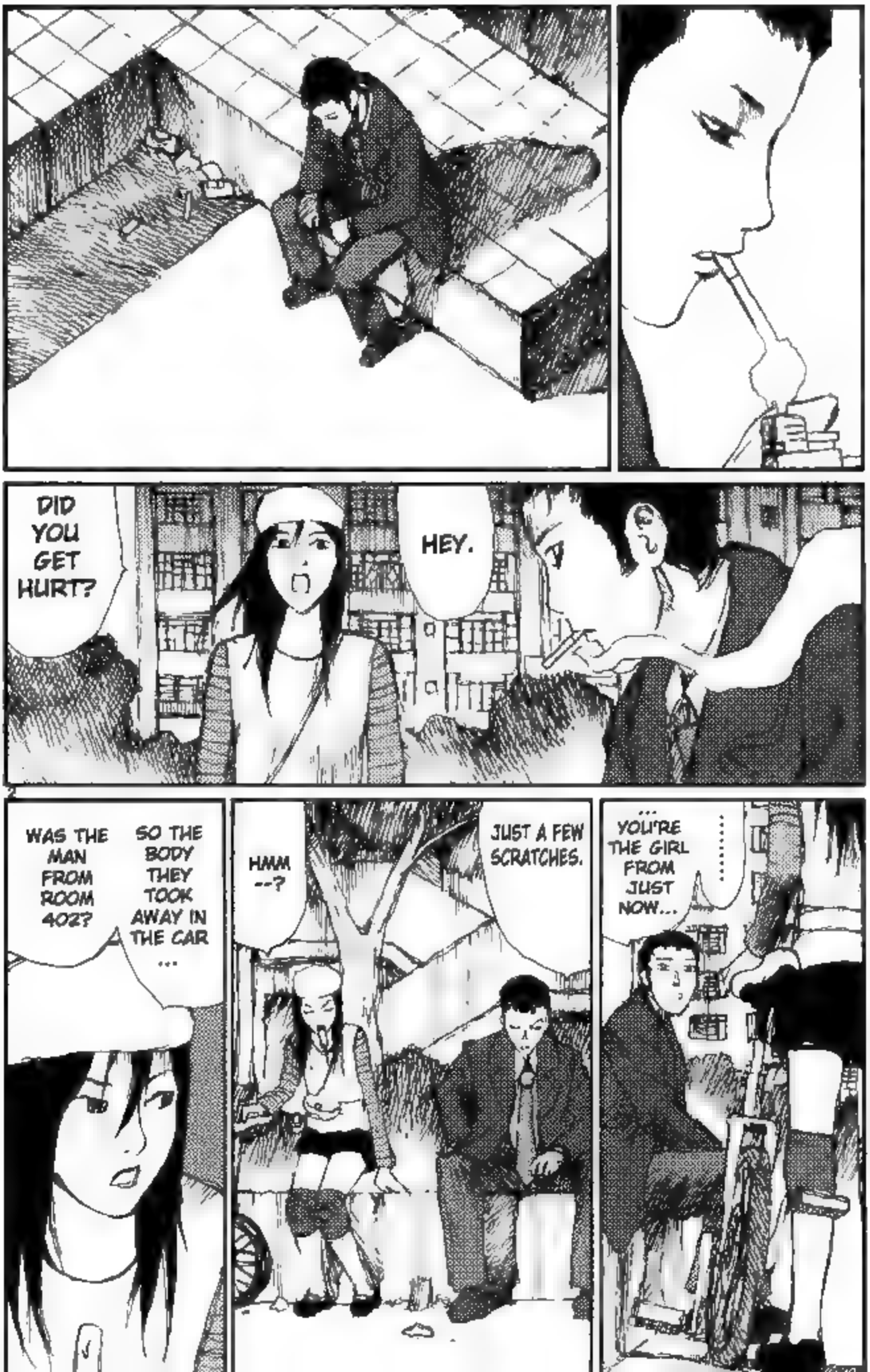

HUH?
BANG
BANG
BANG
DID YOU REALLY THINK YOU COULD GET AWAY, MIZUTANI?
CRUNCH

WHAT'S WITH THE BLOOD?
.....
IT'S NOTHING.
I CAN SEE THAT.
IT'S OVER.
THUNK
JUST SHUT UP.
WHAT WERE YOU DOING? WHY DIDN'T YOU FOLLOW THE PLAN!?
EVER GOES AS PLANNED.
WOOOOO
NOTHING IN THIS WORLD ...

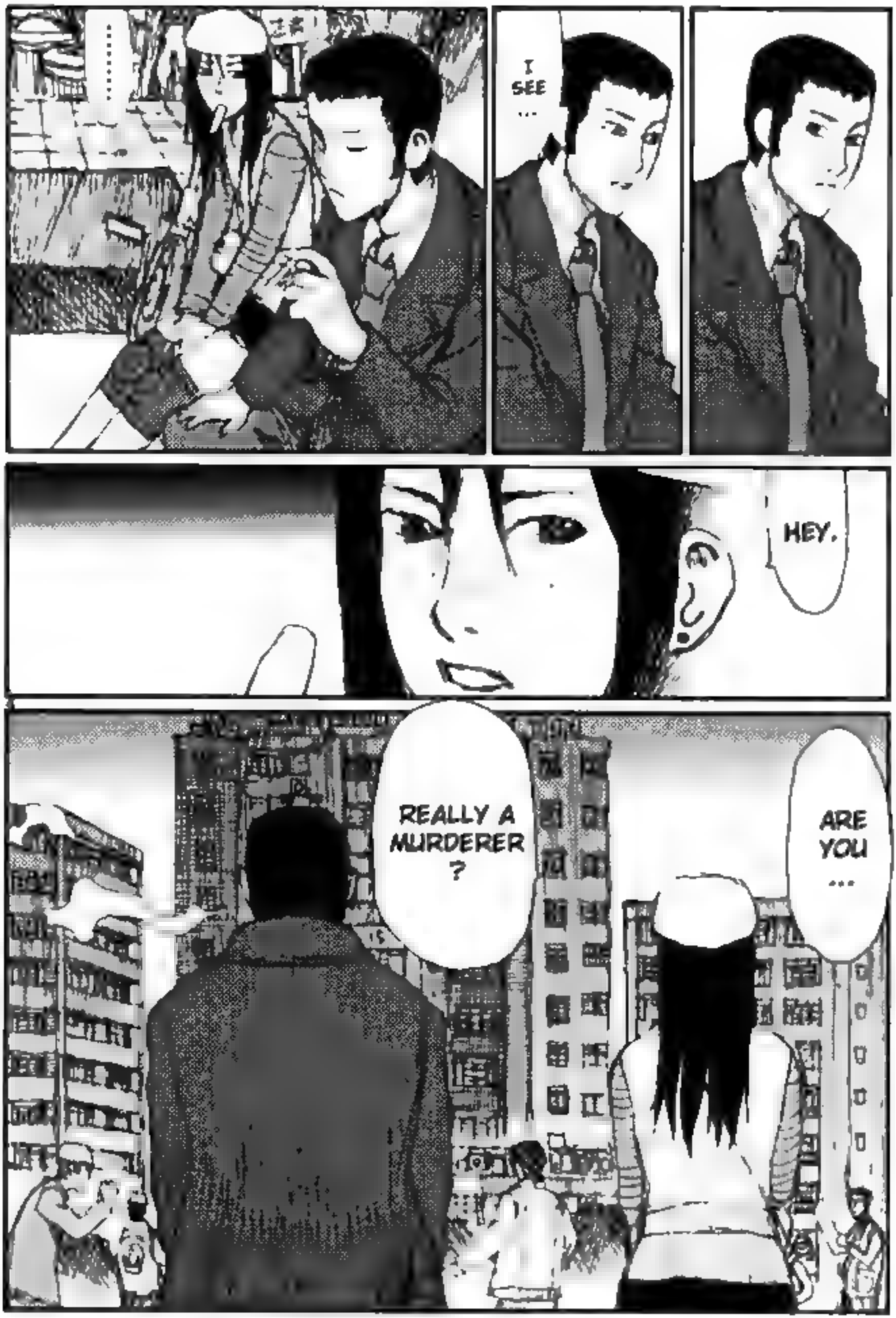


GATSU
ZZLED
ZYPH
HAWKS
OMANGA

CHAT #17
PROCESSING


DID YOU GET HURT?
HEY.
WAS THE MAN FROM ROOM 402?
SO THE BODY THEY TOOK AWAY IN THE CAR ...
HMM --?
JUST A FEW SCRATCHES.
... YOU'RE THE GIRL FROM JUST NOW...

HE ...
GAVE ME SOME POCKET MONEY ...
...?
I THOUGHT IT WAS YOU AT FIRST...
BUT THEN I SAW YOU HERE.
HOW DID YOU KNOW?
..... YEAH.
HE SAID HE WANTED MY LIFE ...
BECAUSE A MURDERER WAS COMING TO KILL HIM.
TO BLOW THE TRUMPET IF ANYONE CAME.
AND ASKED ME...
I'VE MADE A FAIR BIT OF MONEY TODAY.
AND SINCE YOU GAVE ME MONEY AS WELL ...


……
I SEE …
HEY.
REALLY A MURDERER ?
ARE YOU …

I...
CONSIDERED MYSELF A MURDERER.
NEVER ...

WHAT IN THE WORLD WERE YOU TWO TRYING TO DO?!
ROLL
AM I TO TELL THEM THAT YOU AND KANO TRIED TO KILL EACH OTHER?!
HOW AM I SUPPOSED TO EXPLAIN THIS TO THE PROCESSING DEPARTMENT !?
HEY!!
MIZOGUCHI ! ARE YOU LISTENING TO ME !?

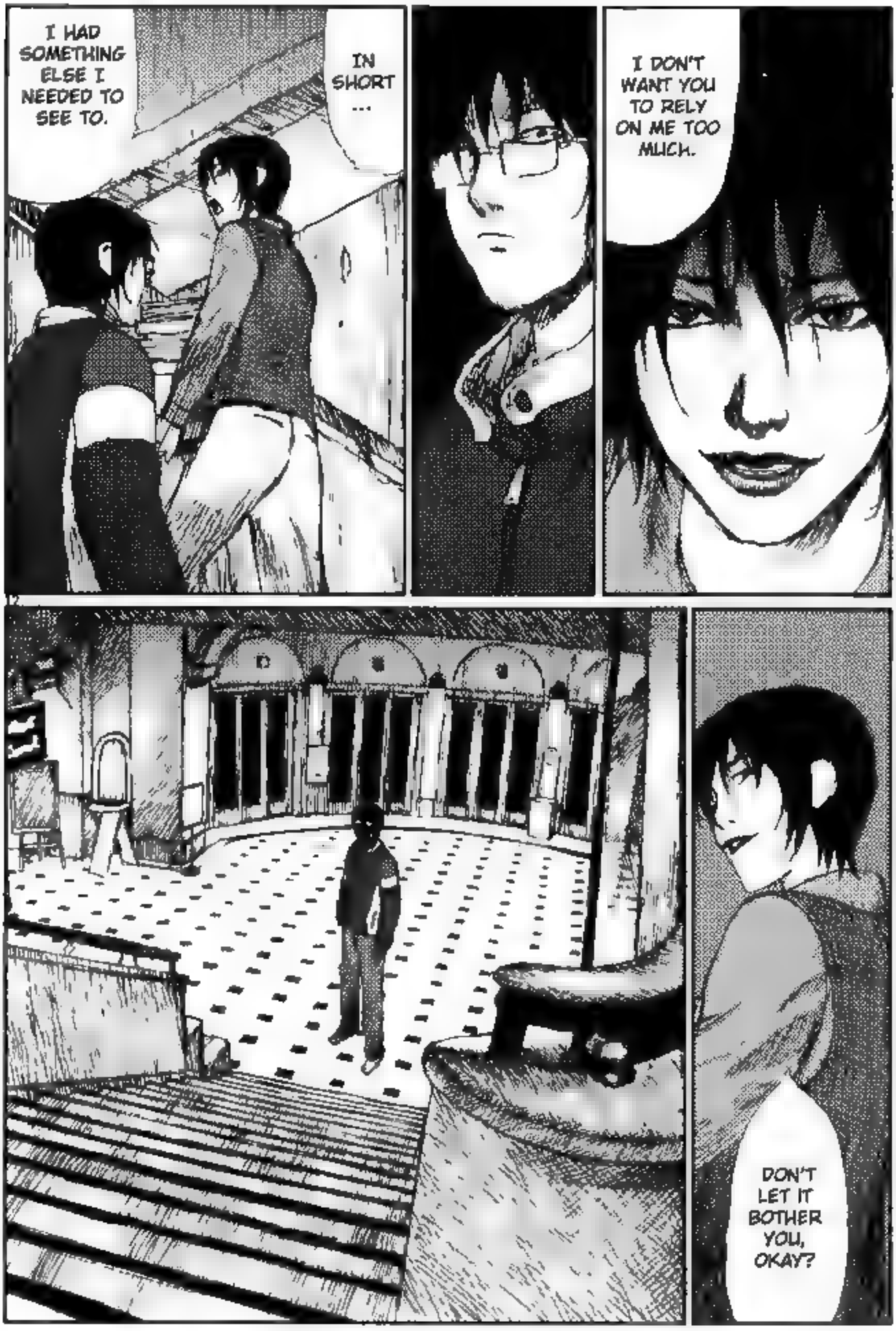
RIGHT, KANO-KUN?
WHAT? WE WERE JUST PLAYING AROUND.
IF YOU DON'T WANT TO SAY IT HERE, WE CAN GO TO ANOTHER ROOM!
KANO! DON'T YOU HAVE ANYTHING TO SAY?!
MANY OF THE RESIDENTS SAW YOU ...
POINTING YOUR GUN AT KANO AND TALKING TO HIM!
YOU SHUT UP!!
HEY! HEY! STOP TREATING KANO AS IF HE'S THE VICTIM!
I'M THE ONE WHO GOT INJURED !!

I DON'T ...
HAVE ANY-THING TO SAY.
EVEN IF I TELL YOU...
NONE OF YOU WOULD UNDER-STAND
BESIDES, YOU'RE JUST JUDGING THE BOOK BY ITS COVER.
IT'S NONSENSE TO EXPECT PEOPLE TO RESPOND TO YOU WHEN YOU'RE LIKE THAT.

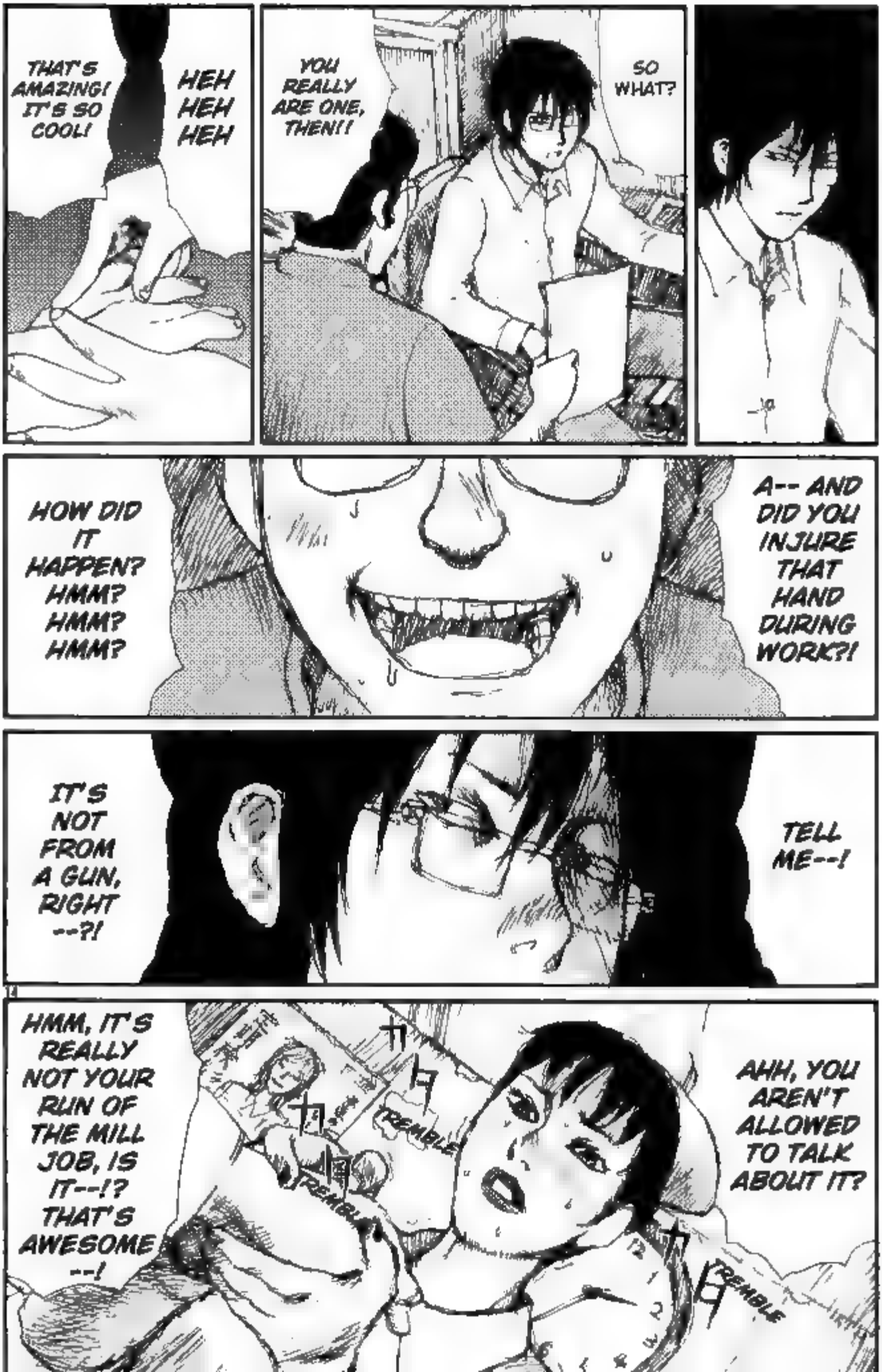
CLATTER
THAT'S WHAT I THINK SOME-TIMES
WHAT DO YOU MEAN, SOME-TIMES?
•HAHAHAHA
I'M NOT DONE TALKING TO YOU YET!
HEY KANO! WHERE DO YOU THINK YOU'RE GOING!?

DING
KANO-KUN.
YOU'VE FINISHED TALKING WITH THE BOSS? THAT WAS FAST.
WHY WEREN'T YOU THERE?
I SEE.
I'M DONE FOR TODAY
.....

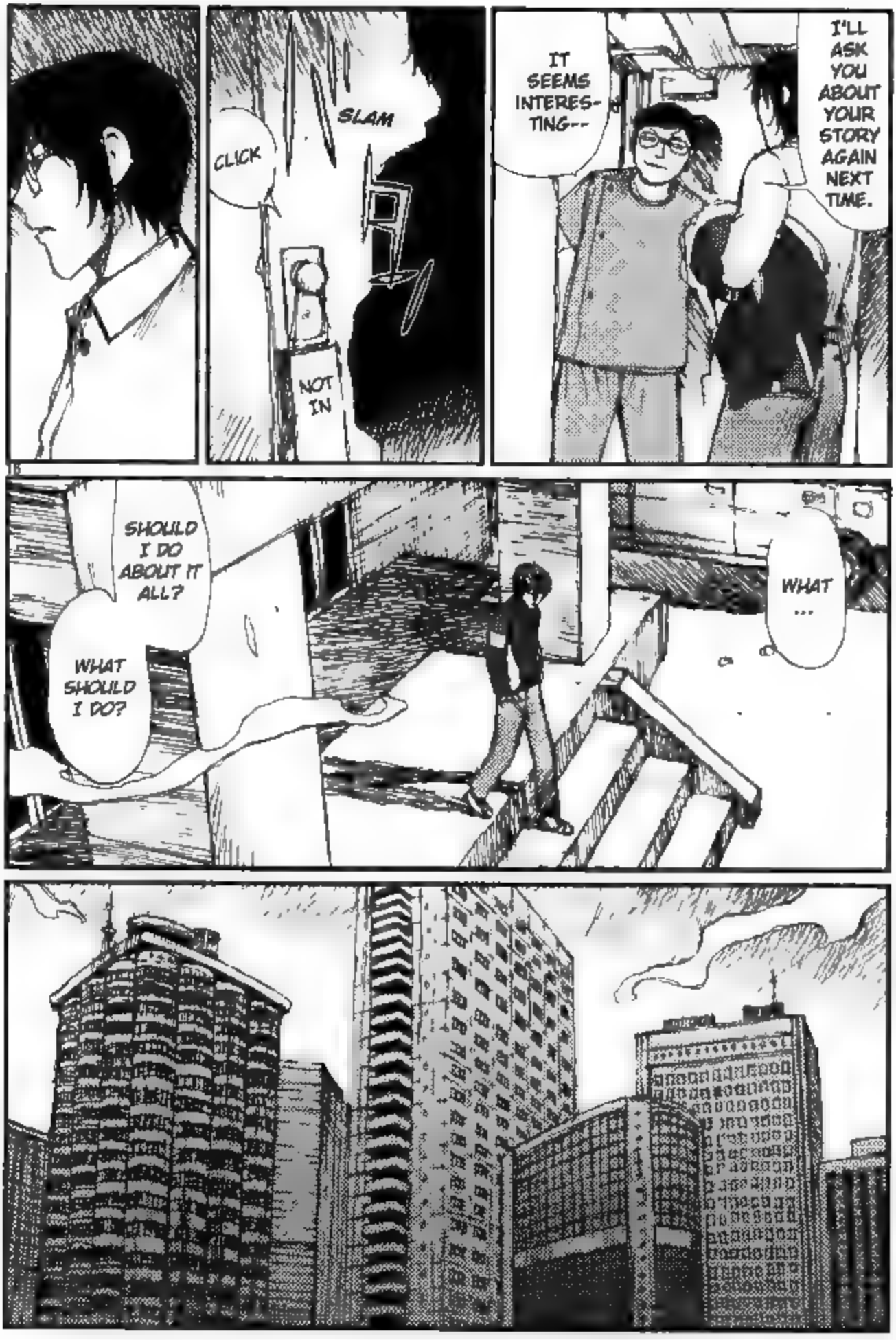
DIDN'T THAT BOTHER YOU?
IF I GOT FIRED, IT'D LOOK BAD ON YOU AS A SCOUT.
WHY AREN'T YOU SAYING ANYTHING ?
.....?
I DON'T HAVE TO WATCH EVERYTHING YOU'RE DOING, YOU KNOW.
IT'S JUST THAT YOU SEEM PRETTY UPSET BY THE FACT THAT I WASN'T THERE.
NOTHING ...

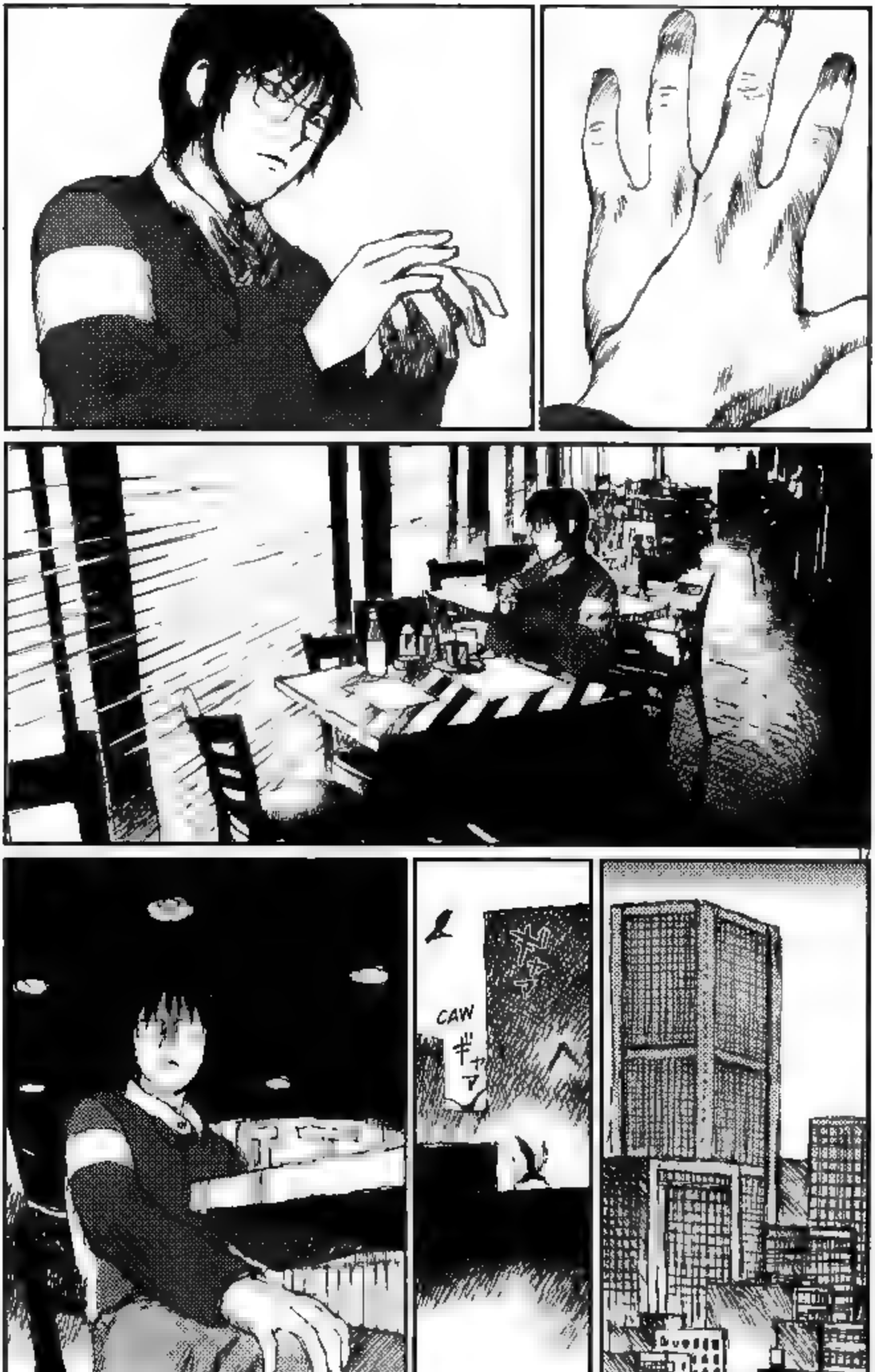

I HAD SOMETHING ELSE I NEEDED TO SEE TO.
IN SHORT ...
I DON'T WANT YOU TO RELY ON ME TOO MUCH.
DON'T LET IT BOTHER YOU, OKAY?

IS BEAUTIFULLY MADE, ISN'T IT?
THIS
HEY, MOMOI-KUN. ATTACH IT FOR HIM.
IT'S MADE OUT OF LATEX.
FEELS JUST LIKE THE REAL THING.
BUT YOU'RE AN ENFORCER ?
OH, I HAPPENED TO OVERHEAR THIS...
.....
HEH HEH HEH
IT'LL BE GOOD PRAC-TICE.


THAT'S AMAZING! IT'S SO COOL!
HEH HEH HEH
YOU REALLY ARE ONE, THEN!!
SO WHAT?
HOW DID IT HAPPEN? HMM? HMM? HMM?
A-- AND DID YOU INJURE THAT HAND DURING WORK?!
IT'S NOT FROM A GUN, RIGHT --?!
TELL ME--!
HMM, IT'S REALLY NOT YOUR RUN OF THE MILL JOB, IS IT--!? THAT'S AWESOME --!
TREMBLE
TREMBLE
TREMBLE
AHH, YOU AREN'T ALLOWED TO TALK ABOUT IT?

THUD
AHH-- SHE FAINTED AGAIN!
MOMOI'S ALWAYS DOING IT--
ROLL
I GUESS THAT'LL BE ALL FOR TODAY?
I HAVE TO GIVE HER AN INJECTION WHEN SHE'S LIKE THIS... HEH HEH HEH.

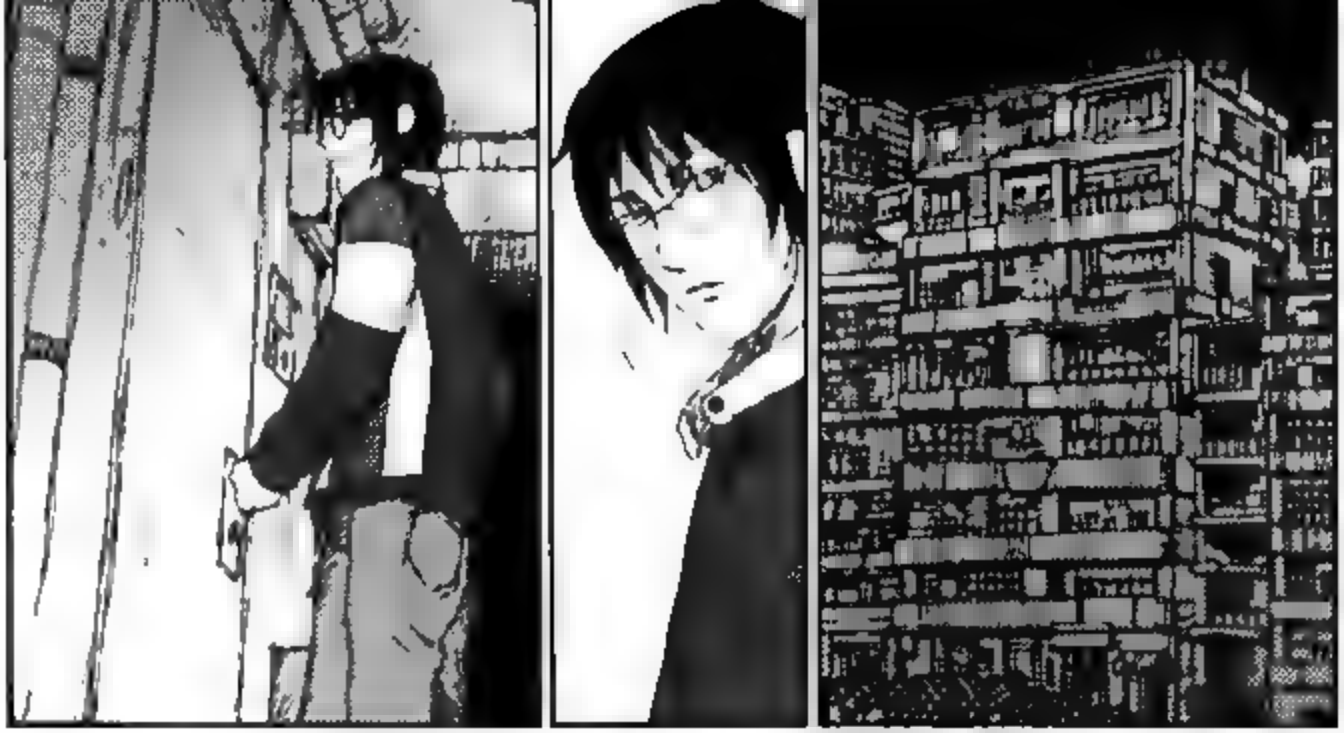

CLICK
SLAM
NOT IN
IT SEEMS INTERES-TING--
I'LL ASK YOU ABOUT YOUR STORY AGAIN NEXT TIME.
SHOULD I DO ABOUT IT ALL?
WHAT SHOULD I DO?
WHAT ...


CAW
ギャア

.....
I'M WAITING FOR SOMEONE ...
WOULD YOU LIKE MORE COFFEE ?
UMM ...
I WOULDN'T KNOW
YOU HAVEN'T SEEN HER, HAVE YOU?
WHAT ARE YOU DOING?!
SHE'S AROUND HERE SOME-WHERE.
I CAN DEFINITELY FEEL HER.

HOW CAN SHE TRUST YOU ANYMORE? YOU TRAITOR!!
WHY ARE YOU WAITING AROUND HERE LIKE AN IDIOT!? SHE WON'T COME!

NO... WOULD YOU LIKE MORE COFFEE ...?
HUH?
TAP
TAP
CLATTER
AHH... SIR?
WOOOOO
IS SHE TRYING TO KILL ME TOO ...?
WHAT IN THE WORLD ..?
THAT'S NEVER HAPPENED BEFORE.

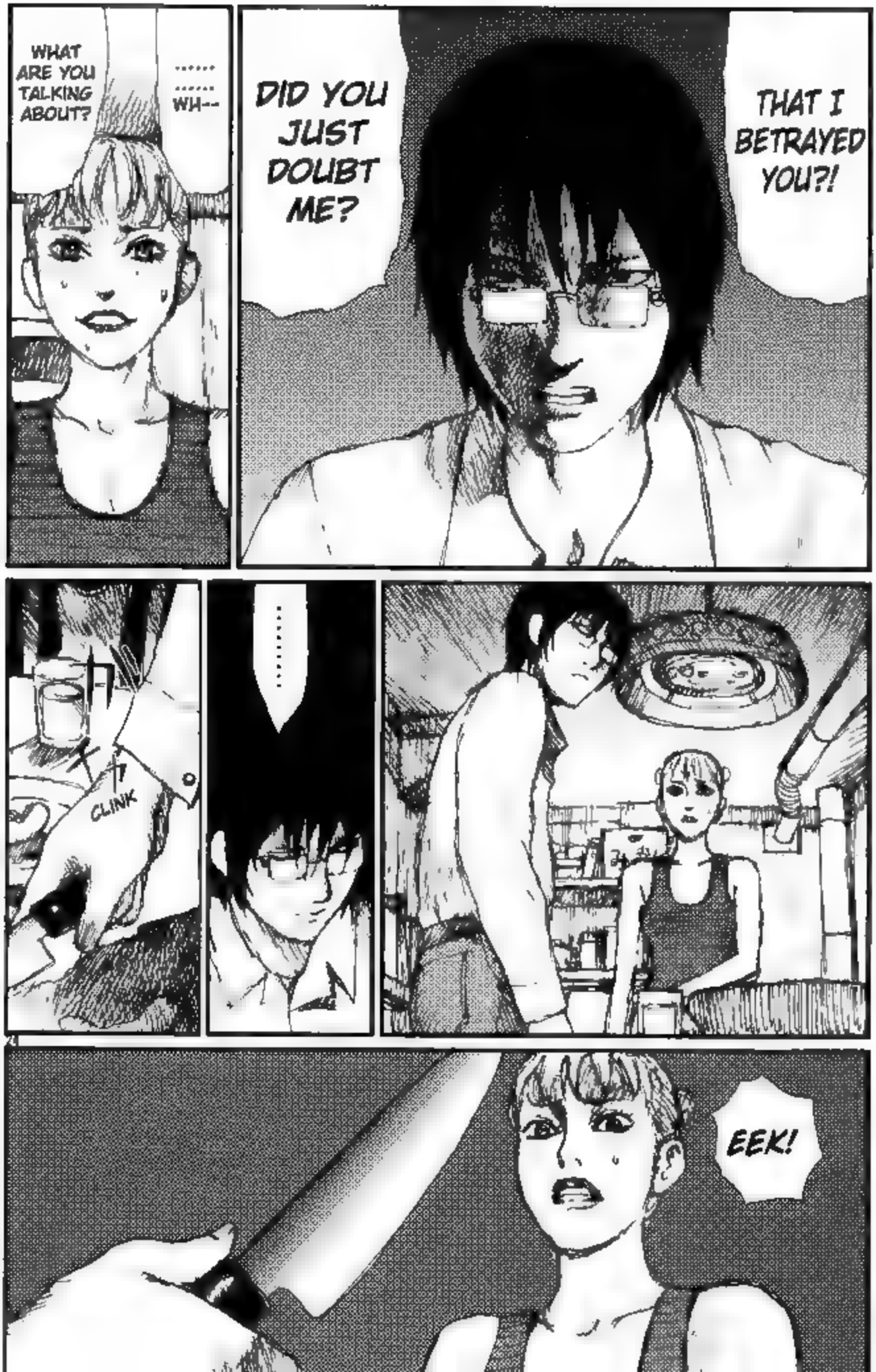


LATER ON, I STARTED WORKING AT A CABARET CLUB WITHOUT MY HUSBAND'S KNOWLEDGE.
I HAVE 3 LOVERS OTHER THAN MY HUSBAND.
I HAVE 3 LOVERS OTHER THAN MY HUSBAND --

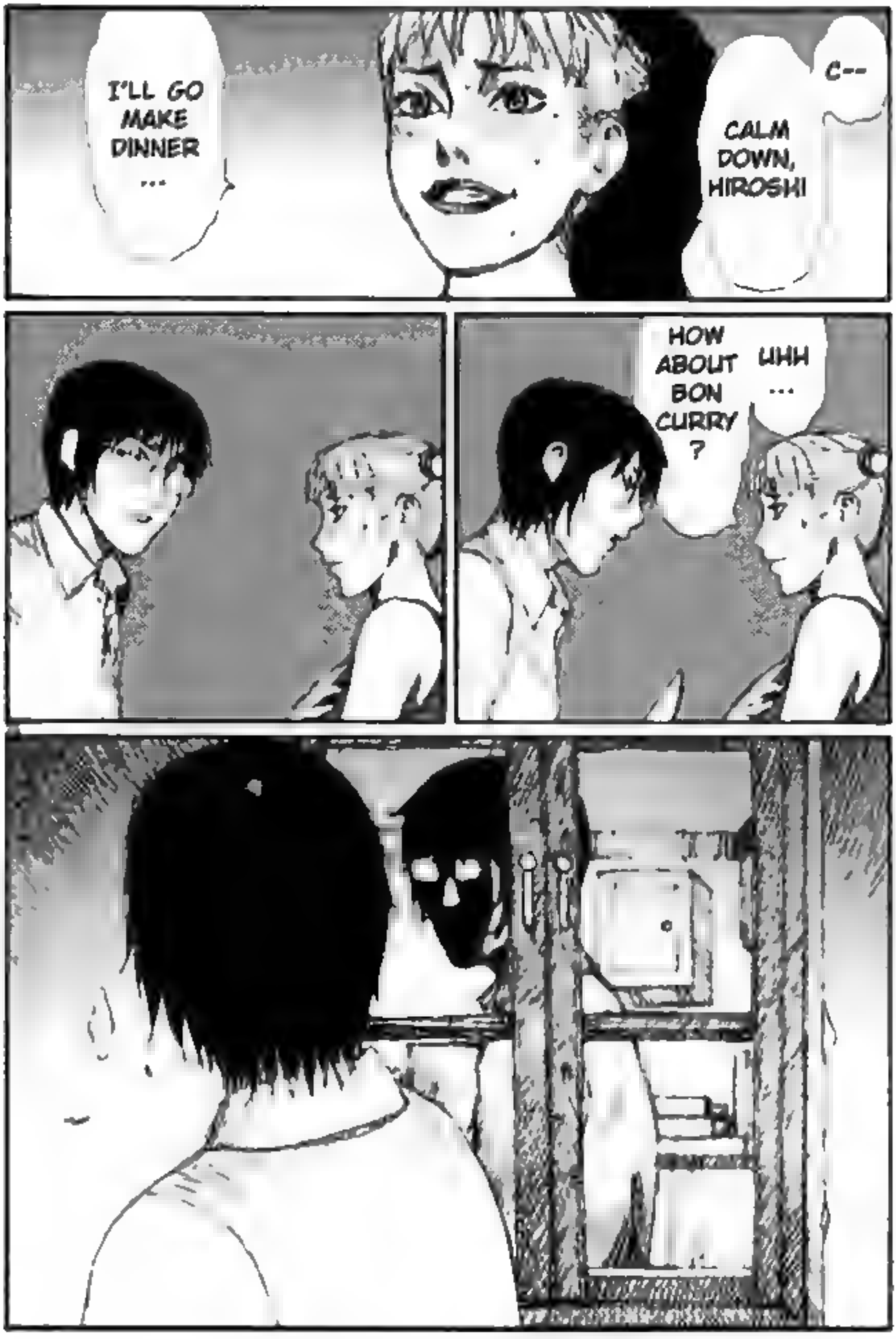
EHHH !?!!?
WATCH HER LOVERS COME IN AND THROW THE STUDIO INTO CONFUSION AFTER THESE MESSAGES!!

NO, I WAS TOO BUSY.
WHAT !?!??
HEY, DID YOU BRING ANY FOOD BACK?
I HAVEN'T EATEN YET...
MOTHER'S ASLEEP.
QUIET DOWN A BIT.
WHY DIDN'T YOU BUY ANY-THING ?!
I'LL STARVE TO DEATH!
WHY ARE YOU SO INSEN-SITIVE ?!
YOU KNOW I HATE COOKING !
SLAM

YOU TRAITOR !!
EVEN THOUGH I TRUSTED YOU AND WAITED ...
WHAT ...
DID YOU JUST SAY?
HUH? WELL ...
UMM ... DINNER ...

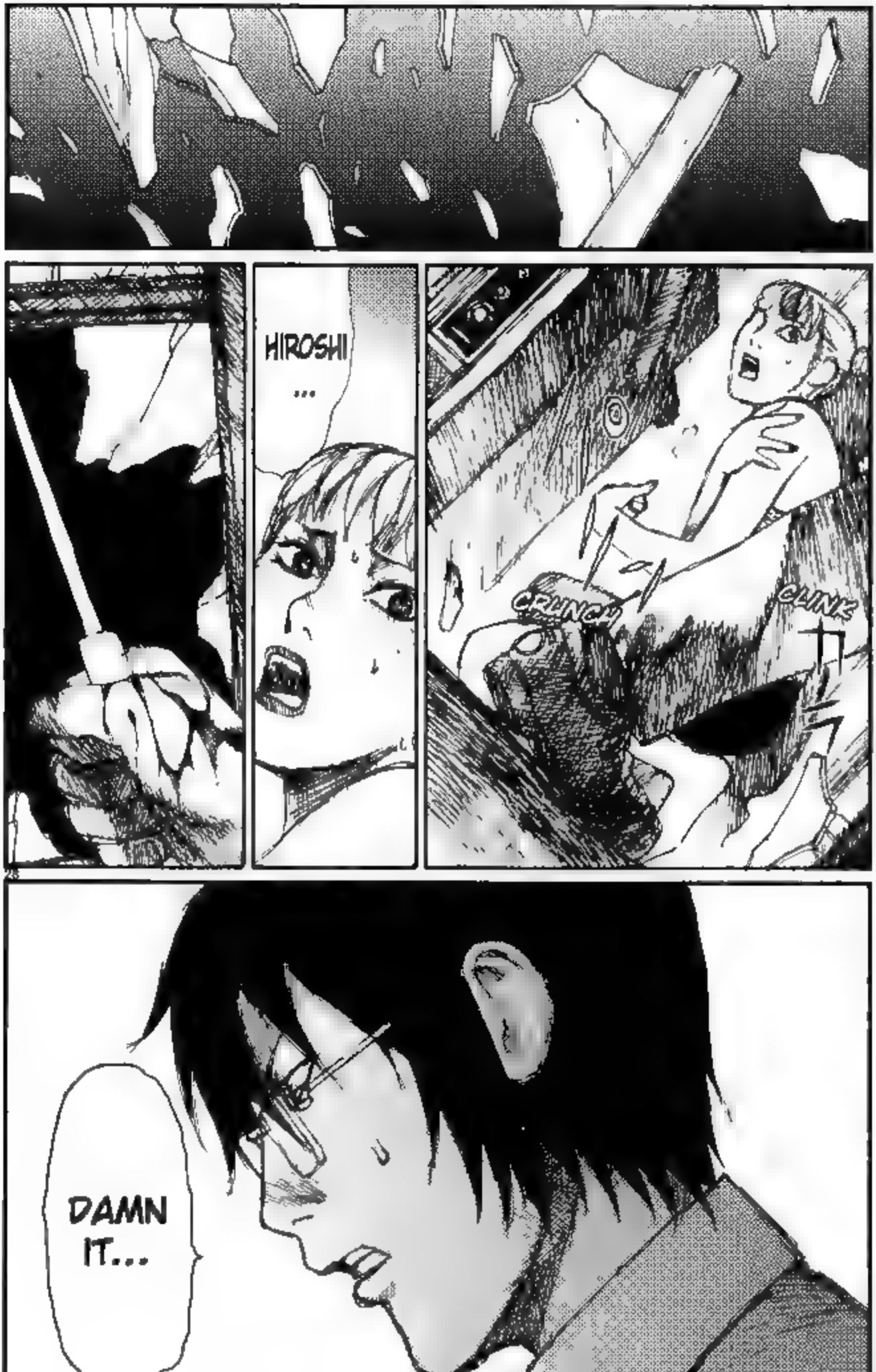

WHAT ARE YOU TALKING ABOUT?
.....
.....
WH--
DID YOU JUST DOUBT ME?
THAT I BETRAYED YOU?!
CLINK
.....
EEK!

I-- I-- I-- I'VE BEEN SNACKING! SO I DON'T NEED DINNER!
I DON'T NEED DINNER ANY MORE!
YOU'RE DANGEROUS ...I FELT YOUR ANIMOSITY, EVEN THOUGH WE'RE SUPPOSED TO BE FRIENDS...
RUMBLE
NOW THAT I THINK ABOUT IT, I'M FULL!
BUT I DON'T KNOW WHERE YOU ARE.
TREMBLE
TREMBLE
TREMBLE
TREMBLE
YOU'RE RIGHT BESIDE ME...



NOTE: BON CURRY IS A BRAND OF INSTANT CURRY
HTTP://WWW.OTSUKAFOODS.CO.JP/PRODUCTS/BON.HTML

HIROSHI!!!
CRASH


HIROSHI
...
CRUNCH
CLINK
DAMN IT...

EXTRA
THE BOSS' DAY
.....
DON'T ASK ME.
CLICK CLACK
CLICK CLACK
CLICK CLACK
EAT THIS ORANGE ?
CAN I..
THAT'S RIGHT.
CLICK CLACK
MIKA
ISN'T IT YOUR ORANGE ?
I DON'T GET IT.

gatsu
zyph
zzled

omanga
hawks

CHAT #18

BANKRUPTCY

WHAT'S WRONG ?
.....
GET AWAY FROM ME --- !!!
I CAN'T STAND IT ANYMORE!!
THUD
.....
KEIKO! WHERE ARE YOU GOING?

KE--
THUD
CLINK
MOTHER ...
YOU DECEIVED ME!
YOU DEMON !

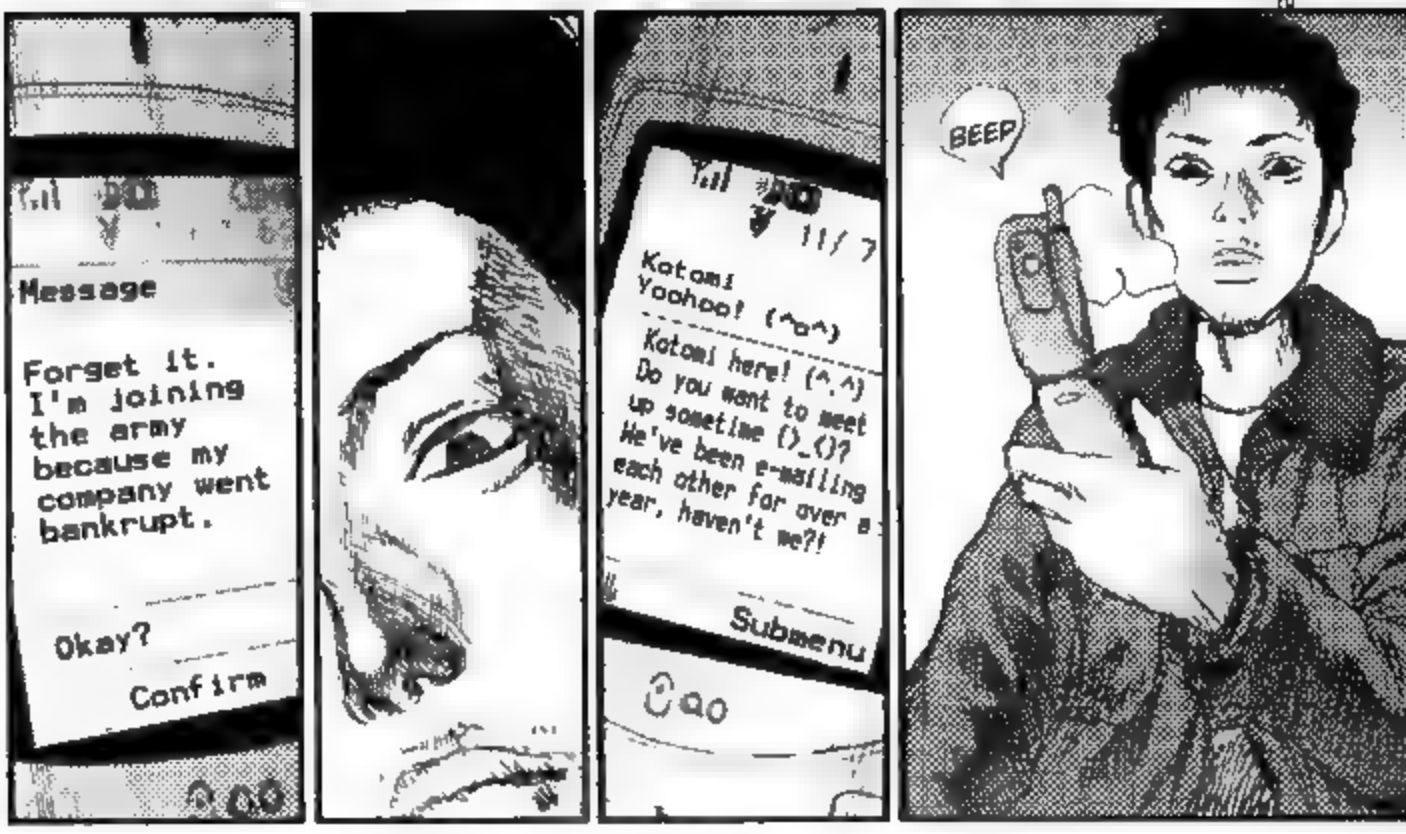
GYAAAAAAA!!
AHHH!
NOW, NOW. CALM DOWN, MOTHER.
FATHER LEFT US.
HOW MANY TIMES ARE YOU GOING TO SAY THAT, MOTHER?
RETURN HIM TO ME! YOU DEMON !!
YOU KILLED HIM!!
YOU ...
KILLED HIM!

HE THREW US AWAY. WHY DON'T YOU UNDER-STAND THAT?
HE LEFT US TO RUN OFF WITH A WOMAN.
SHE WOKE YOU UP WITH HER SCREAM-ING.
IT'S KEIKO'S FAULT...
TO THAT MAD-HOUSE...
I'M NEVER GOING BACK

PULL DOWN YOUR UNDERWEAR AND TAKE OUT YOUR PENIS.
WELL THEN..
NO NEED TO BE SHY, BIG BOY.
HURRY UP AND DO IT THE GUY BEHIND YOU'S WAIT-ING
SO I ENLIST NEXT MONTH ...
WILL THE PEOPLE TAKING THE URINE TEST PLEASE STOP USING THE CUPS FROM THE VENDING MACHINE ...

YOU'LL BE CONSCRIPTED SOONER OR LATER. BUT IF YOU VOLUNTEER, THEY'LL TREAT YOU BETTER.
AND NOBODY OUT THERE WILL HIRE AN EX-CON LIKE YOU DURING TIMES LIKE THESE.
MAEDA TEXTILES
WELL, OUR COMPANY'S GOING BANKRUPT, ANYHOW.
THEY JUST WANTED TO GET THEM MORE CHEAPLY FROM ONE OF OUR ALLIES.
THEM AND THEIR SILLY EMERGENCY MILITARY PROCURE-MENTS... EVEN THOUGH OUR COMPANY MAKES GOOD ARMY GLOVES...
I DON'T PLAN ON DYING ...
DON'T WORRY, BOSS.
TO WIN THIS WAR.
WE'RE GOING...

PIRO
RIRO
RON
RON


Message
Forget it.
I'm joining the army because my company went bankrupt.
Okay?
Confirm
11/ 7
Katomi
Yoohoo! (^o^)
Katomi here! (^.^)
Do you want to meet up sometime ()_()?
We've been e-mailing each other for over a year, haven't we?!
Submenu
Cao
BEEP

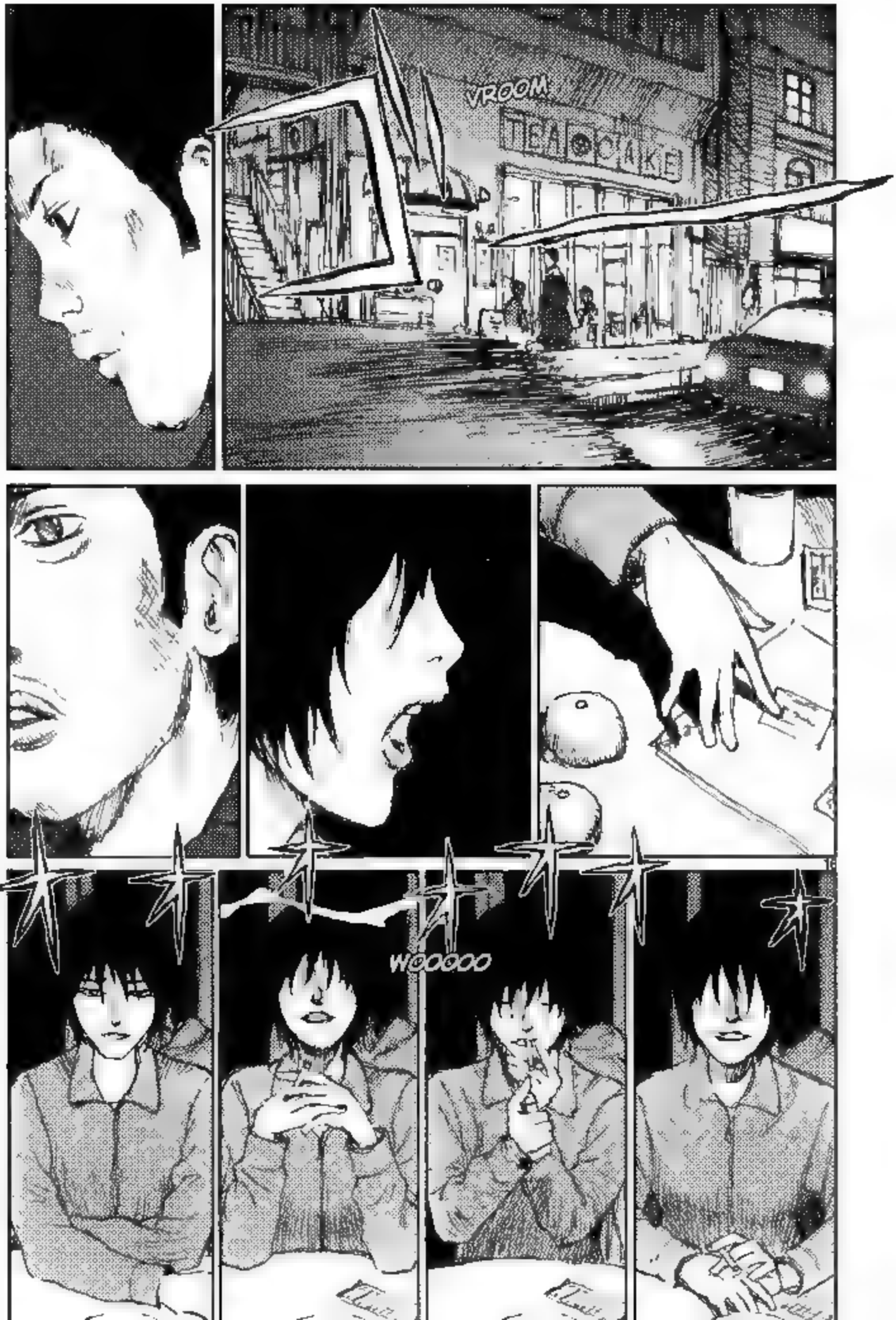
WELL THEN, HOW ABOUT CHOOSING TO MEET ME?
NO, THAT'S NOT IT. IT'S JUST MY CHOICE.
IS IT TO MAKE UP FOR KILLING THAT GUY?
HUH? WHY THE ARMY? NOW WE WON'T GET TO MEET...
AND SEND ...
Message
16:17
969
I don't have time now. And I probably won't have time in future either
Wimp (-_-;;)!! Why don't you try being honest with yourself? I've got to get back to work. Talk to you later.
Next Mail
Submenu
E-mail Received
BEEP
Sending E-mail

WIMP, HUH ...
HEH HEH, SORRY TO KEEP YOU WAITING ♡
SHIBA-ZAKI..
S-- S-- STOP BROODING!
HEY HEY! W-- WHAT'S WITH THAT SERIOUS FACE?
I-- IDIOT! YOU DON'T KNOW IF YOU'LL SURVIVE. IDIOT!
STOP IT YOU'RE BOTHER-ING EVERYONE
HOORAY!
HOO ...
A-- ALL RIGHT! HOORA Y--!!
WE'RE CELEBRATING TOSHIO IWASAKI-KUN'S DEPARTURE FOR THE WARFRONT!

YOU'RE AN IDIOT WHO'S NOT BEING HONEST WITH HIMSELF!
IT'S JUST AS SHE SAID!
WHY DIDN'T YOU MEET WITH KOTOMI-CHAN?
Y-- YOU'RE A REAL IDIOT! HEH HEH HEH.
I WAS BEING HONEST WITH MYSELF WHEN I KILLED THAT GUY...
.....
IT'S BETTER NOT TO MEET HER.. I DON'T WANT MY LIFE TO COLLAPSE
H-- HEY MSS! A GIN AND TONIC, PLEASE!
I JUST DON'T WANT TO GO BACK TO BEING LIKE THAT.
OKAY --
I'LL BE ALL RIGHT... I'LL STILL BE ALL RIGHT.
THE ARMY WILL BE JUST LIKE MY COMPANY... I'LL JUST BE A COG IN THE MACHINE.

I-- I-- I'M NOT STUPID!
THOUGH MY HAIR'S NATURALLY LIKE THIS.
E-- E-- EVERYONE MAKES FUN OF ME!
W-- W-- WHAT DID YOU SAY?
YOU DRANK TOO MUCH, AS USUAL.
Y-- YOU'RE A REAL IDIOT!
WAHHHH!
HEY, C'MON, WE'RE NEARLY THERE ...
!
DON'T LEAVE ME ALONE --!
TOSHIO--! DON'T JOIN THE WAR!
W-- WHY DOES EVERYONE BULLY ME?
HEY. GET A HOLD OF YOURSELF!

TOSHIO IWASAKI-SAN.
OH, WELCOME BACK...
IDIOT... IT'S NOT WHAT YOU THINK...
HEH HEH HEH... LOOKS LIKE I-- I'LL BE IN THE WAY HERE...
COULD YOU SPARE ...
A FEW MINUTES?
IT'S FINE... IT'S FINE...
HEY! WAIT!


VROOM
TEA CAKE
WOOOOO

WOOOOO

YOU DON'T HAVE TO WORRY ABOUT THAT.
YES, WE KNOW ABOUT THAT.

I'M GOING TO BE ENLISTING SOON...
.....

ABOUT PREPA-RING FOR THE ENFORCE-MENT?
SO DO YOU HAVE ANY QUES-TIONS...

IT'S AN IMPORTANT FACTOR IN GAINING THE TRUST OF OUR CLIENTS
WE HAVE AN INTELLIGENCE NETWORK TO MAKE SURE OUR ENFORCE-MENTS GO WELL.
DID YOU KNOW?
HOW ...
I'LL BE GOING NOW ...
IF YOU DON'T HAVE ANY OTHER QUES-TIONS ...
REST ASSURED THAT WE'LL ARRANGE FOR THE ENFORCE-MENT TO BE CONDUCTED DURING THAT PERIOD.
SINCE YOU HAVE ANOTHER 2 WEEKS BEFORE YOUR ENLIST-MENT, IWASAKI-SAN..
DURING THIS TIME OF WAR..
VEN-GEANCE ..

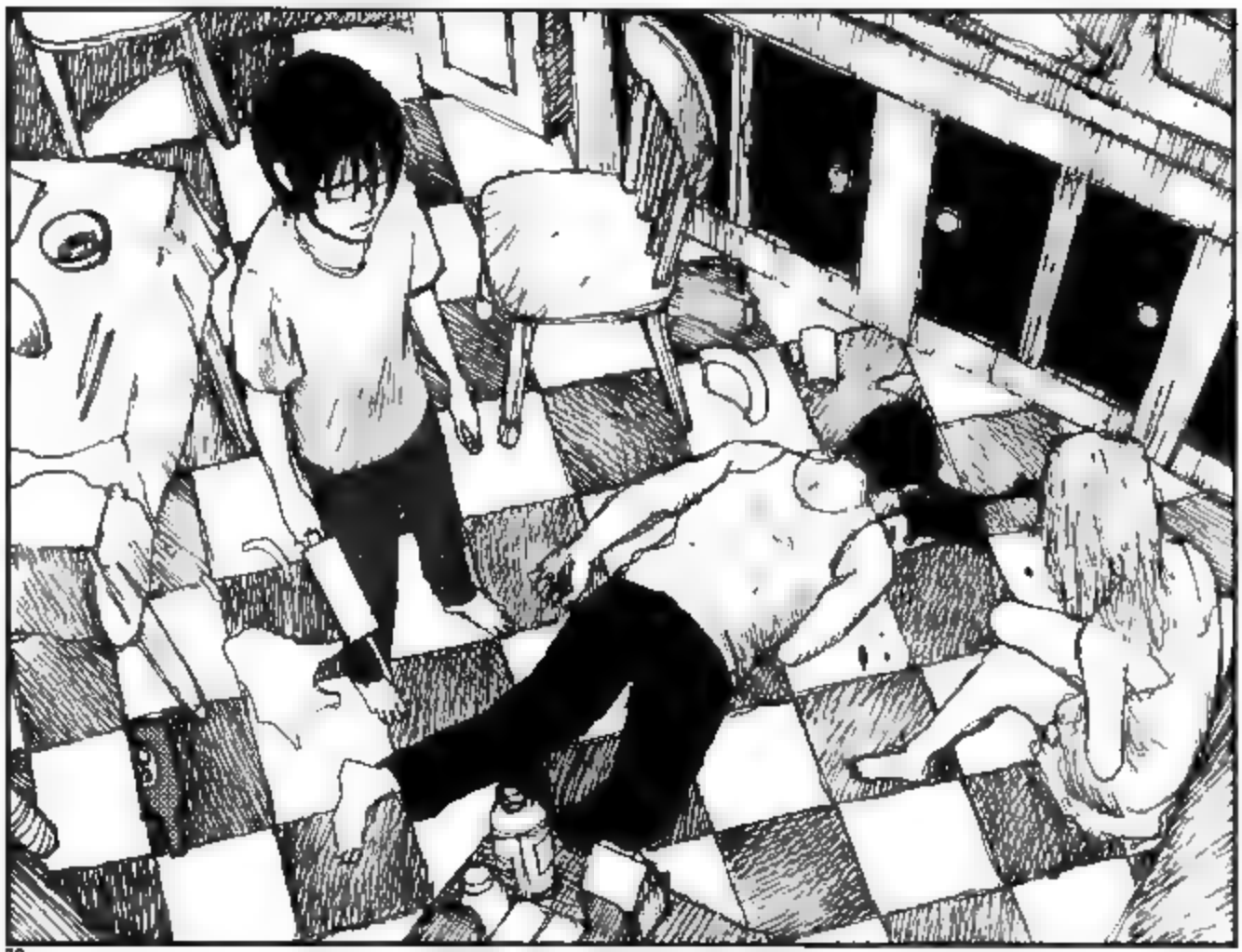
NOT DOING ANY GOOD...
YOU'RE NOT HELPING ANYONE ...
IF YOU WANT TO MOVE ON...
YOU SHOULD AT LEAST...
SETTLE YOUR PREVIOUS RESPONSI-BILITIES FIRST.

MOTHER'S NOT WELL.
WHAT SHOULD I DO?
YOU ...
KILLED HIM!
EVEN THOUGH FATHER LEFT US ...
I HATED HIM...
BECAUSE HE DRANK... AND BEAT MOTHER UP.

I REMEM-BER.
THE DAY WHEN FATHER THREW BOTH OF US AWAY.
I CAN STILL REMEM-BER IT CLEARLY.
THUD
21

THIS ISN'T MY MEMORY.
GRAB
NO.
THIS ISN'T MY MEMORY
I'VE BEEN DELUDED.
THIS IS JUST ANOTHER HALLUCI-NATION. ISN'T IT ...?
THAT ISN'T ME.

DON'T YOU ALWAYS ANSWER ME?!
WHY ISN'T ANYONE ANSWER-ING ME!?



SOME-
ONE...
PLEASE
ANSWER
ME!
SOMEONE...
IT'S
...
ALL IN
YOUR
HEAD.

SO DON'T BE FRIGHT-ENED.
IT'S JUST ANOTHER DELUSION THAT YOU DREAMED UP, HIROSHI.
CAN'T I ASK, EVEN IF I'M NOT STAYING HERE, EVEN IF WE'RE NOT FRIENDS?!
WAS I NOT SUPPOS-ED TO ANSWER YOU!?
KEIKO ...
KEIKO ?
SO WAS I REALLY HALLUCI-NATING ?

I DON'T KNOW IF I CAN TRUST YOU.
HIRO-SHI...
YES.
... I SEE.
KEIKO! WHY ARE YOU HERE? DIDN'T YOU LEAVE?!
.....!
SOB
SOB
WELL?
WHY ...
.....

I DON'T HAVE ANY-WHERE ...
ELSE TO GO --!!
I GUESS YOU CAN STAY.
I REALLY DON'T UNDER-STAND YOU...

フリージア❸完